

ABBREVIATIONS AND BIBLIOGRAPHY

- D Dīksit, A. M. Rāmnāth, ed. Ūhagānam-Ūhyagānam.
Vedic Research Series, Banāras Hindu University, vol. 3. Varanasi: Banaras Hindu University Press, 1967.
- J Jaiminiya
- JĀrG Jaiminiya Āranyakagāna (Candraśamāni)
- JĀrsB Jaiminiya Ārṣeyabrahmāna: (1) Burnell, A. C., ed. The Jaiminiya Text of the Ārsheyabrahmāna of the Sāmaveda. Mangalore: Basel Mission Press, 1878. (2) Sharma, B. R., ed. Jaiminiyārṣeyabrahmanam. Tirupati: Kendriya Sanskrit Vidyapeetha, 1967.
- JGG Jaiminiya Grāmägeyagāna
- JS Jaiminiya Samhitā: (1) Caland, Willem, ed. Die Jaiminiya-Samhitā, mit einer Einleitung über die Sāmavedaliteratur. Indische Forschungen, vol. 2. Breslau: M. & H. Marcus, 1907.
(2) Raghu Vira, ed. Sāmaveda of the Jaiminiyas. Sarasvatī Vihāra Series, vol. 3. Lahore: International Academy of Indian Culture, 1938.
- JSSV Jaiminiya Śrautasūtravṛtti: Shastri, Premnidhi, ed. Jaiminiya-Śrauta-Sūtra-Vṛtti of Bhavatrāṭa.

- Śata-Pitaka Series, vol. 40. New Delhi:
International Academy of Indian Culture, 1966.
- JŪG Jaiminiya Īhagāna
- JŪhyG Jaiminiya Īhyagāna (Ūśāni)
- K-R Kauthuma-Rāṇayaniya
- LSJS Parpola, Asko. "The Literature and Study of the
Jaiminiya Sāmaveda in Retrospect and Prospect."
Studia Orientalia 43/6 (1973): 1-33.
- MNUC Howard, Wayne. "The Music of Nambudiri Unexpressed
Chant (Aniruktagāna)." Agni: The Vedic Ritual
of the Fire Altar, vol. 2. Edited by J. F.
Staal. Berkeley: Asian Humanities Press
(1983): 311-42.
- N Nārāyanasvāmī, R., ed. Grāmägeyagāna-Āranyakagāna.
Pardi: Svādhyāyamandala, 1958.
- NJ Nampūtiri Jaiminiya(s)
- NVL Simon, Richard. "Die Notationen der vedischen Lieder-
bücher." Wiener Zeitschrift für die Kunde des
Morgenlandes 27 (1913): 305-46.
- NVR Staal, J. F. Nambudiri Veda Recitation. Disputationes
Rheno-Trajectinae, vol. 5. The Hague: Mouton,
1961.
- R Rāṇayaniya
- SARN Howard, Wayne. "Sāmaveda Ārcika Recitation of the
Nampūtiris." Surabhi: Sreekrishna Sarma Felici-
tation Volume. Tirupati: Prof. E. R. Sree-
krishna Sarma Felicitation Committee (1983):
145-69.

- SC Howard, Wayne. Sāmavedic Chant. New Haven and London: Yale University Press, 1977.
- ŚK Kashikar, C. G., et al., eds. Śrautakośa. Vol. 2: Sanskrit Section, Part I (Agnistoma with Pravargya). Poona: Vaidika Samśodhana Mandala, 1970.
- VRV Howard, Wayne. Veda Recitation in Varanasi. Delhi-Varanasi-Patna-Madras: Motilal Banarsidass, and Columbia, Missouri: South Asia Books, 1986.

