

STUDIA ORIENTALIA
EDITED BY THE FINNISH ORIENTAL SOCIETY
49

ILMARI KÄRKI

DIE SUMERISCHEN UND AKKADISCHEN
KÖNIGSINSCHRIFTEN
DER ALTBABYLONISCHEN ZEIT

I. ISIN, LARSA, URUK

HELSINKI 1980

Copyright © Ilmari Kärki, 1980

ISSN for the series: 0039-3282

ISBN for this volume: 951-95075-6-6



1981:715

*Meiner Frau Irja
und ihrer Enkelin Niina
in Dankbarkeit*

Die vorliegende Arbeit wurde durch ein Stipendium der Universität Helsinki gefördert.

Für die Durchsicht der Übersetzungen danke ich Herrn Privatdozenten Dr. Dietrich Assmann.

Herr Lic. Phil. Harry Halén hat den schwierigen Text für den Offsetdruck geschrieben.

Der Finnischen Orient-Gesellschaft danke ich für die Aufnahme dieser Arbeit in ihre Schriftenreihe.

I N H A L T

I s i n	S.
Išbierra (Ie) 1-2	1
Šuilīšu (Ši) 1-2	2
Iddindagān (Idd) 1-3	5
Išmedagān (Išd) 1-12	7
Lipiteštar (Leš) 1-10	15
Urninurta (Un) 1-2	23
Būrsīn (Bs) 1-7	26
Enlilbāni (Eb) 1-9	28
Zambīja 1	34
Urdukuga (Ud) 1	34
Sīnmāgir (Sm) 1-4	35
Damiqilišu (Di) 1-3	37
 L a r s a	
Zabāja 1	39
Gungunum (G) 1-3	39
Abīsarē (As) 1-5	41
Sumuel (Se) 1-6	47
Nūradad (Na) 1-7	50
Sīniddinam (Sid) 1-16	56
Sīnirībam (Sir) 1-3	80
Sīniqīšam (Siq) 1-2	80
Sillīedad (Sa) 1	81
Kudurmabuk 1-2	82
Waradsīn (Ws) 1-39	84
Rīmsīn (Rs) 1-27	141
Enanedu 1	176
 U r u k	
Sīnkāšid (Sk) 1-15	176
Sīngāmil (Sg) 1-3	188
Illumgāmil (Ig) 1	189
Anam (A) 1-6	190

QUELLEN

AANEBCMA = E. Terrace, The Art of the Ancient Near East in Boston Museum of Fine Arts (Boston 1962).

AASOR = The Annual of the American Schools of Oriental Research (New Haven): R. Ph. Dougherty, Searching for Ancient Remains in Lower ^cIrâq, AASOR 7 (1925-1926), 1-87.

ABK = H. Winckler, E. Böhden, Altbabylonische Keilschrifttexte zum Gebrauch bei Vorlesungen (Leipzig 1892) (nach Nr.).

AfO = Archiv für Orientforschung (Berlin, Graz): E. F. Weidner, Eine Statuette des Königs Pûr-Sin von Isin, AfO 4 (1927), 133-134; W. Nagel, Glyptische Probleme der Larsa-Zeit, AfO 18 (1957-1958), 319-327; D. O. Edzard, AfO 19 (1959-1960), Taf. I-IV; D. O. Edzard, Eine Inschrift des Kudurmabuk von Larsa aus Nippur, AfO 20 (1963), 159-161; C. B. F. Walker, A new inscription of Sîn-kâšid, AfO 23 (1970), 88-89; D. Loding, A new Chronological Source for the Isin-Larsa Period, AfO 24 (1973), 47-50.

AJSL = The American Journal of Semitic Languages and Literatures (Chicago): C. H. W. Johns, A New Inscription of An-âm, AJSL 30 (1913-1914), 290-291; G. S. Duncan, The Sumerian Inscriptions of Sin-gâšid, King of Erech, transliterated, translated, and annotated, AJSL 31 (1914-1915), 215-218; S. Langdon, The Toledo Collection of Cuneiform Tablets, AJSL 34 (1917-1918), 123-128; S. Langdon, AJSL 39 (1922-1923), 139; M. F. Williams, The Collection of Western Asiatic Seals in the Haskell Oriental Museum, AJSL 44 (1927-1928), 232-252.

ANEP = J. B. Pritchard, The Ancient Near East in Pictures Relating to the Old Testament (Princeton 1954).

Archaeologia, or Miscellaneous Tracts Relating to Antiquity (London): R. C. Thompson, The British Museum Excavations at Abu Shahrain in Mesopotamia in 1918, Archaeologia 70 (1918-1920), 101-142.

AS = Assyriological Studies (Chicago): G. Buccellati, R. D. Biggs, Cuneiform Texts from Nippur, the Eighth and Ninth Seasons, AS 17 (1969).

ASSF = Acta Societatis Scientiarum Fennicae: H. Holma, Zehn altbabylonische Tontafeln in Helsingfors, ASSF 45/3 (Helsingfors 1914).

^cAtiqot (Jerusalem): S. Levy, P. Artzi, Sumerian and Akkadian Documents from Public and Private Collections in Israel, ^cAtiqot, English Series 4 (1965) (nach Nr.).

BA = Beiträge zur Assyriologie und vergleichenden semitischen Sprachwissenschaft (Leipzig): F. Delitzsch, Ein Thonkegel Sinidinnam's, BA 1/I (1889), 301-312; C. F. Lehmann, Ein Siegelcylinder König Bur-Sin's von Isin, BA 2 (1894), 589-621.

BagM = Baghdader Mitteilungen (Berlin): A. Falkenstein, Zu den Inschriftenfunden der Grabung in Uruk-Warka 1960-1961, BagM 2 (1963), 1-82, Taf. 1-18; A. Falkenstein, Eine Inschrift Waradsîns aus Babylon, BagM 3 (1964), 25-40.

BAMAM = Bulletin of the Allen Memorial Art Museum (Oberlin Ohio): E. I. Gordon, Lipit-Ishtar of Isin, BAMAM 14 (1956), 16-28.

BASOR = Bulletin of the American Schools of Oriental Research (Jerusalem - Baghdad): R. Ph. Dougherty, An Archaeological Survey in Southern Babylonia I, BASOR 23 (1926), 15-24.

BBSNS = Bulletin of the Buffalo Society of Natural Sciences (Buffalo New York): M. I. Hussey, BBSNS 11/II (1915), 109-160.

BE = The Babylonian Expedition of the University of Pennsylvania, Series A: Cuneiform Texts (Philadelphia): H. V. Hilprecht, Old Babylonian Inscriptions Chiefly from Nippur, BE 1(/I, II) (1893, 1896).

BIN = Babylonian Inscriptions in the Collection of James B. Nies, Yale University (New Haven): J. B. Alexander, Early Babylonian Letters and Economic Texts, BIN 7 (1943) (nach Nr.); V. E. Crawford, Sumerian Economic Texts from the First Dynasty of Isin, BIN 9 (1954) (nach Nr.).

BiOr = Bibliotheca Orientalis (Leiden): A. Halder, Five Cuneiform Inscriptions in the National Museum of Stockholm, BiOr 10 (1953), 13-14; W. W. Hallo, Royal Inscriptions of the Early Old Babylonian Period: a Bibliography, BiOr 18 (1961), 4-14.

BNYPL = Bulletin of the New York Public Library (New York): B. Schwartz, Votive Inscriptions from Lagash in the Eames Babylonian Collection, BNYPL 44 (1940), 807-810.

BOR = The Babylonian and Oriental Record, a Monthly Magazine of the Antiquities of the East (London): Th. G. Pinches, Sin-gašid's Gift to the Temple Ē-ana, BOR 1 (1886-1887), 8-11.

BRM = Babylonian Records in the Library of J. Pierpont Morgan: C. E. Keiser, Cuneiform Bullae of the Third Millennium B. C., BRM 3 (New York 1914) (nach Nr.).

CCBN = L. Delaporte, Catalogue des cylindres orientaux et des cachets assyro-babyloniens, perses et syro-cappadociens de la Bibliothèque Nationale (Paris 1910) (nach Nr.).

CCL = L. Delaporte, F. Thureau-Dangin, Musée du Louvre, Catalogue des cylindres orientaux, cachets et pierres gravées de style oriental (Paris): I. Fouilles et missions (1920), II. Acquisitions (1923) (nach Nr.).

de Clercq = Collection de Clercq, Catalogue méthodique et raisonné, Antiquités assyriennes, Cylindres orientaux, cachets, briques, bronzes, bas-reliefs, etc. (Paris): de Clercq, J. Ménant, de Clercq I. Cylindres orientaux (1888) (nach Nr.).

CT = Cuneiform Texts from Babylonian Tablets, &c., in the British Museum (London) (nach Pl.): L. W. King, CT 1 (1896/1960); L. W. King, CT 21 (1905); L. W. King, CT 33 (1912); C. J. Gadd, CT 36 (1921).

CTC = F. Lenormant, Choix de textes cunéiformes inédits ou incomplètement publiés jusqu'à ce jour (Paris 1873) (nach Nr.).

DC = E. de Sarzec, L. Heuzey, A. Amiaud, F. Thureau-Dangin, Découvertes en Chaldée (Paris 1884-1912).

DPUC = The Decennial Publications of the University of Chicago (Chicago): I. M. Price, Some Literary Remains of Rim-Sin (Arioch), King of Larsa, about 2285 B. C., DPUC Ser. 1, Vol. 5 (1904), 165-191.

EDSA = C. J. Gadd, The Early Dynasties of Sumer and Akkad (London 1921).

GM = A. Parrot, M. Lambert, Glyptique mésopotamienne, fouilles de Lagash (Tello) et de Larsa (Senkereh) (1931-1933) (Paris 1954) (nach Nr.).

GO = J. Ménant, Les pierres gravées de la Haute-Asie, recherches sur la glyptique orientale (Paris): I. Cylindres de la Chaldée (1883).

HB = L. W. King, A History of Babylon from the Foundation of the Monarchy to the Persian Conquest (London 1915/1919).

Hermathena (Dublin - London): R. M. Gwynn, A Sumerian Tablet, Hermathena 19 (1922), 273-275.

HSA = L. W. King, A History of Sumer and Akkad, an Account of the Early Races of Babylonia from Prehistoric Times to the Foundation of the Babylonian Monarchy (London 1910/1916).

HSAO = Heidelberger Studien zum Alten Orient, Adam Falkenstein zum 17. September 1966 (Wiesbaden 1967): J. van Dijk, HSAO 233-268.

Iraq (London): C. J. Gadd, En-an-e-du, Iraq 13 (1951), 27-39; A. R. George, Cuneiform Texts in the Birmingham City Museum, Iraq 41 (1979), 121-140.

IRSA = E. Sollberger, J.-R. Kupper, Inscriptions royales sumériennes et akkadiennes (= Littératures anciennes du Proche-Orient 3) (Paris 1971).

JAOS = Journal of the American Oriental Society (New Haven): G. A. Barton, A New Inscription of Libit-Ishtar, JAOS 45 (1925), 154-155; F. J. Stephens, A Newly Discovered Inscription of Libit-Ishtar, JAOS 52 (1932), 182-184; A. Poebel, The City Aktab, JAOS 57 (1937), 359-367.

JCS = Journal of Cuneiform Studies (New Haven, Cambridge Mass.): F. J. Stephens, A New Inscription of Enlil-bāni, JCS 1 (1947), 267-273; A. Goetze, Sin-iddinam of Larsa, New Tablets from his Reign, JCS 4 (1950), 83-118; E. von Porada, JCS 4 (1950), 159-160; E. Sollberger, The Cuneiform Collection in Geneva, JCS 5 (1951), 18-20; J. van Dijk, Une insurrection générale au pays de Larša avant l'avenement de Nūradad, JCS 19 (1965), 1-25; B. Kienast, Texts and Fragments 52-60, JCS 19 (1965), 41-44; W. W. Hallo, New Texts from the Reign of Sin-iddinam, JCS 21 (1967), 95-99; D. I. Owen, G. D. Young, Cuneiform Texts in the Museum of Fine Arts, Boston, JCS 23 (1970-1971), 68-75; Å. W. Sjöberg, A Commemorative Inscription of King Šūsīn, JCS 24 (1971-1972), 70-73; D. L. Ormsby, An Old Babylonian Business Archive of Historical Interest, JCS 24 (1971-1972), 89-99; D. I. Owen, Texts and Fragments 83-84, JCS 26 (1974), 63-65; A. Shaffer, Enlilbani and the 'Dog House' in Isin, JCS 26 (1974), 251-255.

JEOL = Jaarbericht van het Vooraziatisch-Egyptisch Gezelschap / Genootschap Ex Oriente Lux (Leiden): J. P. Lettinga, Het Sumerische wetboek van Lipitištar van Isin, JEOL 12 (1951-1952), 249-263.

JM(E)OS = Journal of the Manchester (Egyptian and) Oriental Society (Manchester): H. W. Hogg, Inscribed Nail of Ellil-bani, Twelfth King of the Babylonian Dynasty of Isin, JM(E)OS (1) 1911, 1-20.

JNES = Journal of Near Eastern Studies (Chicago): W. W. Hallo, The Last Years of the Kings of Isin, Three New Royal Inscriptions from Isin, JNES 18 (1959), 54-72.

JRAS = The Journal of the Royal Asiatic Society of Great Britain and Ireland (London): S. Langdon, The Location of Isin, JRAS 1922, 430-431; C. J. Gadd, Babylonian Foundation Texts, JRAS 1926, 679-688.

JSOR = Journal of the Society of Oriental Research (Chicago): S. A. B. Mercer, Some Babylonian Cones, JSOR 10 (1926), 281-286; S. A. B. Mercer, Some Babylonian Temple Records, JSOR 12 (1928), 146-150.

Kish = Excavations at Kish, the Herbert Weld (for the University of Oxford) and Field Museum of Natural History (Chicago) Expedition to Mesopotamia (Paris): S. Langdon, Kish 1 (1923-1924).

MAOV = Mitteilungen des Akademisch-Orientalistischen Vereins zu Berlin (Berlin): H. Winckler, Sumer und Akkad, MAOV 1 (1887), 6-20.

MCS = Manchester Cuneiform Studies (Manchester): Th. Fish, A Lipit-Ištar Cone, MCS 2 (1952), 20.

MHAQ = Mount Holyoke Alumni Quarterly (South Hadley Mass.): M. I. Hussey, Babylonian Tablets, MHAQ 1 (1918), 211-215.

MLVS = F. M. Th. de Liagre Böhl, Mededeelingen uit de Leidsche verzameling van spijkerschrift-inscripties (Amsterdam): Oorkonden uit de periode der rijken van Sumer en Akkad (3000-2000 v. Chr.), MLVS 1 (1933).

MTB = Memoirs of the Research Department of the Toyo Bunko (the Oriental Library) (Tokyo): Y. Nakahara, The Sumerian Tablets in the Imperial University of Kyoto, MTB 3 (1928) (nach Nr.).

Le Muséon (Louvain): H. Sauren, Les collections privées de documents économiques néosumériens, Le Muséon 88 (1975), 181-185.

NFT = G. Cros, L. Heuzey, F. Thureau-Dangin, Nouvelles fouilles de Tello (Paris 1910-1914).

OEC = Oxford Editions of Cuneiform Inscriptions / Texts: S. Langdon, The H. Weld-Blundell Collection in the Ashmolean Museum, Vol. I, Sumerian and Semitic Religious and Historical Texts, OEC 1 (Oxford 1923); S. Langdon, The Weld-Blundell Collection, Vol. II, Historical Inscriptions, Containing Principally the Chronological Prism, W-B. 444, OEC 2 (Oxford 1923).

OIP = Oriental Institute Publications (Chicago): H. H. von der Osten, Ancient Oriental Seals in the Collection of Mr. Edward T. Newell, OIP 22 (1934) (nach Nr.); H. H. von der Osten, Ancient Oriental Seals in the Collection of Mrs. Agnes Baldwin Brett, OIP 37 (1936) (nach Nr.); H. Frankfort, S. Lloyd, Th. Jacobsen, The "Gimilsin" Temple and the Palace of the Rulers at Tell Asmar, OIP 43 (1940).

Or = Orientalia (Alte Serie = Or Nr.) (Rom): Deimel, Miszellen, Or Nr. 6 (1923), 51-64; Deimel, Umma (= Djoha)- und Drehem-Texte aus dem päpstlichen Bibelinstitut (Forts.), Or Nr. 26 (1927), 63-71.

OrAnt = Oriens Antiquus (Roma): G. Pettinato, Unveröffentlichte Texte des Königs Sînkâšid von Uruk, OrAnt 9 (1970), 97-112, Taf. III-VII.

PBS = University of Pennsylvania, The (University) Museum, Publications of the Babylonian Section (Philadelphia): A. Poebel, Historical and Grammatical Texts, PBS 5 (1914) (nach Nr.); L. Legrain, Historical Fragments, PBS 13 (1922) (nach Nr.); L. Legrain, Royal Inscriptions and Fragments from Nippur and Babylon, PBS 15 (1926) (nach Nr.).

PSBA = Proceedings of the Society of Biblical Archaeology (London): B. Th. A. Everts, The Canephoros in Early Chaldaean Art, PSBA 13 (1890-1891), 153-159; F. Hommel, PSBA 16 (1893-1894), 13-14; L. W. King, Foundation-Inscriptions from the Royal Palace at Erech, PSBA 37 (1914-1915), 22-23.

R = The Cuneiform Inscriptions of Western Asia (London): H. C. Rawlinson, E. Norris, A Selection from the Historical Inscriptions of Chaldaea, Assyria, and Babylonia, I R (1861); H. C. Rawlinson, A Selection from the Miscellaneous Inscriptions of Assyria, IV R (2. Auflage) (1891).

RA = Revue d'assyriologie et d'archéologie orientale (Paris): F. Thureau-Dangin, Un nouveau roi d'Our, RA 6/2 (1905), 69-71; F. Thureau-Dangin, Une inscription sémitique de Kudur-mabuk, RA 11 (1914), 91-96; V. Scheil, L'archiviste-roi An-àm, RA 12 (1915), 193; A. Boissier, A travers la glyptique, RA 23 (1926), 17-21; J.-R. Tournay, Duplicata, RA 46 (1952), 110; G. Roux, Le père de Gungunum, RA 52 (1958), 233-235; J.-M. Aynard, Les clous d'argile du Musée du Louvre, RA 54 (1960), 11-18; D. Arnaud, Quelques nouvelles briques inscrites de Larsa, RA 66 (1972), 33-38; D. Arnaud, Textes relatifs à l'histoire de Larsa: I, RA 71 (1977), 3-8; J.-M. Durand, Notes sur l'histoire de Larsa - I, RA 71 (1977), 17-34; D. A. Foxvog, Royal Inscriptions at Berkeley (Robert H. Lowie Museum of Anthropology of the University of California at Berkeley), RA 72 (1978), 41-46.

RArch = Revue archéologique (Paris): L. Delaporte, RArch Ser. 4, Vol. 15 (1910), 107-117.

RHR = Revue de l'histoire des religions (Paris): H. de Genouillac, Nouveaux princes et cités nouvelles de Sumer, RHR 101 (1930), 216-222.

RISA = G. A. Barton, *The Royal Inscriptions of Sumer and Akkad* (= Library of Ancient Semitic Inscriptions 1) (New Haven 1929).

RLV = *Reallexikon der Vorgeschichte* (Berlin): E. Unger, *Glyptik*, RLV 4/II (1926), 364-372, Taf. 154-163.

RSO = *Rivista degli studi orientali* (Roma): G. Castellino, Due iscrizioni di Singašid, RSO 35 (1960), 29-30.

RT = *Recueil des travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes* (Paris): F. Thureau-Dangin, *Inscription de Warad-Sin*, RT 32 (1910), 44.

SAK = F. Thureau-Dangin, *Die sumerischen und akkadischen Königsinschriften* (= Vorderasiatische Bibliothek 1) (Leipzig 1907/1972).

SAKF = K. Oberhuber, *Sumerische und akkadische Keilschriftdenkmäler des Archäologischen Museums zu Florenz* (Innsbruck 1958, 1960).

SAKunst = E. Unger, *Die sumerische und akkadische Kunst* (Breslau 1927) (nach Nr.).

SCT = C. H. Gordon, *Smith College Tablets, 110 Cuneiform Texts Selected from the College Collection* (Northampton Mass. 1952) (nach Nr.).

SCWA = W. H. Ward, *The Seal Cylinders of Western Asia* (Washington 1910).

SET = T. B. Jones, J. W. Snyder, *Sumerian Economic Texts from the Third Ur Dynasty, a Catalogue and Discussion of Documents from Various Collections* (Minneapolis 1961) (nach Nr.).

Studies Oppenheim = *Studies Presented to A. Leo Oppenheim* (Chicago 1964): R. D. Biggs, An Inscription of Ilum-gāmil of Uruk, Studies Oppenheim 1-5.

Sumer (Baghdad): F. Safar, *Inscriptions on Bricks and Stone*, Sumer 3 (1947), arab. Teil, gegenüber S. 235 Fig. 1; S. J. Levy, *Small Texts, a Lipit-Ishtar Votive Text in Akkadian*, Sumer 4 (1948), engl. Teil, 56-59; E. von Porada, F. Basmachi, *Nergal in the Old Babylonian Period*, Sumer 7 (1951), engl. Teil, 66-68; D. O. Edzard, *Die Königsinschriften des Iraq-Museums*, Sumer 13 (1957), engl. Teil, 172-189, Pl. 1-4; D. O. Edzard, *Königsinschriften des Iraq Museums II*, Sumer 15 (1959), engl. Teil, 19-28, Pl. 2-4.

Syria (Paris): M. Birot, *Découvertes épigraphiques à Larsa* (campagnes 1967), Syria 45 (1968), 241-247.

TIM = *Texts in the Iraq Museum*: J. van Dijk, *Cuneiform Texts, Old Babylonian Contracts and Related Material*, TIM 5 (Wiesbaden 1968) (nach Nr.).

TJAUB = É. Szlechter, *Tablettes juridiques et administratives de la III^e dynastie d'Ur et de la I^{re} dynastie de Babylone, conservées au Musée de l'Université de Manchester, et, à Cambridge, au Musée Fitzwilliam, à l'Institut d'Études Orientales et à l'Institut d'Égyptologie* (Paris 1963).

TLB = *Tabulae cuneiformes, a F. M. Th. de Liagre Böhl collectae, Leidae conservatae* (Leiden): TLB 2 (1957) (nach Nr.).

UCP = *University of California Publications in Semitic Philology* (Berkeley): H. F. Lutz, *The Unidentified Sign [UM]*, UCP 10/2 (1932).

UE = *Ur Excavations* (London - Philadelphia): L. Legrain, *Seal Cylinders*, UE 10 (1951) (nach Nr.).

UET = *Ur Excavations, Texts* (London): C. J. Gadd, L. Legrain, S. Smith, E. R. Burrows, *Royal Inscriptions*, UET 1 (1928) (nach Nr.); H. H. Figulla, W. J. Martin, *Letters and Documents of the Old-Babylonian Period*, UET 5 (1953) (nach Nr.); E. Sollberger, *Royal Inscriptions II*, UET 8 (1965) (nach Nr.).

USCS = *University of Southern California Studies* (Berkeley): C. S. Knopf, *An Ancient Inscribed Cone of Sin-gashid, King of Erech*, USCS 2 (1930).

UVB = *Vorläufiger Bericht über die von der Notgemeinschaft der Deutschen Wissenschaft / von der Deutschen Forschungsgemeinschaft in Uruk-Warka unternommenen Ausgrabungen / von dem Deutschen Archäologischen Institut und der Deutschen Orient-Gesellschaft aus Mitteln der Deutschen Forschungsgemeinschaft unternommenen Ausgrabungen in Uruk-Warka* (Berlin): A. Schott, *Die inschriftlichen Quellen zur Geschichte Ēannas*, UVB 1 (1928-1929), 45-67, Taf. 24-31; UVB 8 (1935-1936); UVB 9 (1936-1937); UVB 19 (1960-1961); UVB 22 (1963-1964).

VNŠP = V. K. Šilejko, *Votivnyja nadpisi šumerijskikh pravitelej* (= *Votivinschriften sumerischer Herrscher*) (Petersburg 1915).

VR = A. Moortgat, *Vorderasiatische Rollsiegel, ein Beitrag zur Geschichte der Steinschneidekunst* (Berlin 1940) (nach Nr.).

VS = *Vorderasiatische Schriftdenkmäler der Königlichen / Staatlichen Museen zu Berlin* (Leipzig, Berlin): L. Messerschmidt, A. Ungnad, VS 1 (1907) (nach Nr.); H. H. Figulla, *Altbabylonische Verträge*, VS 13 (1914) (nach Nr.); J. van Dijk, *Nicht-kanonische Beschwörungen und sonstige literarische Texte*, VS 17 (= VS NF 1) (1971) (nach Nr.).

WVDOG = Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft (Leipzig): F. H. Weissbach, Babylonische Miscellen, WVDOG 4 (1903); J. Jordan, Uruk-Warka nach den Ausgrabungen durch die Deutsche Orient-Gesellschaft, WVDOG 51 (1928).

YOS = Yale Oriental Series, Babylonian Texts (New Haven): A. T. Clay, Miscellaneous Inscriptions in the Yale Babylonian Collection, YOS 1 (1915) (nach Nr.); E. M. Grice, Records from Ur and Larsa Dated in the Larsa Dynasty, YOS 5 (1919) (nach Nr.); D. E. Faust, Contracts from Larsa Dated in the Reign of Rîm-Sin, YOS 8 (1941) (nach Nr.); F. J. Stephens, Votive and Historical Texts from Babylonia and Assyria, YOS 9 (1937) (nach Nr.).