GLOSSARY OF SINHALESE, PALI AND SANSKRIT TERMS

The purpose of this glossary is mainly the practical one of aiding the reader in understanding the Sinhalese, Pāli and Sanskrit terms. Only those terms frequently used in this study have been included in the glossary. Most terms (hapax legomena) occuring only once are omitted.

āgamaya — a religion

agārasmā anagāriyan — from home to homelessness

anagārika — homeless

anattā (Skr. anātman) — non-soul

Anunāyaka — Deputy Supreme Chief Monk

 $\bar{a}r\bar{a}maya$ (P \bar{a} li $\bar{a}r\bar{a}ma$) — Buddhist monastery with a temple

arhat — enlightened person, one who has realized nibbana

āśrāmaya (Pāli āśrāma) — hermitage, monastery for recluses

 $\bar{a}v\bar{a}saya$ (Pāli $\bar{a}v\bar{a}sa$) — a monastery with no other building than the abode

bana — Buddhist preaching, sermon

banage - building used for preaching

bhāvanā(va) — meditation, development of the mind; one of the Ten Good Deeds

bhikkhu (Skr. bhiksu) — Buddhist monk with higher ordination

budugē — building containing at least one statue of the Buddha, see also vihāragē

 $b\ddot{a}n\overline{a}$ — sons of siblings of the opposite sex

dāgäba (Skr. stūpa) — "relic-container"

 $d\bar{a}n\bar{e}$ — "food-giving" to monks

dansalāva — the kitchen and dining hall of a principal monastery

 $d\bar{a}yaka(ya)$ — donor, a layman supporter of a particular monastery

dāyaka sabhāva — a group of lay donors

 $dar{e}var{a}lagam$ — village land granted by the king to $dar{e}var{a}layas$

dēvālaya or dēvālē — shrine or temple dedicated to a god or gods of the Sinhalese Buddhist pantheon

dhamma (Skr. dharma) — teaching of the Buddha

dukkha — "unease", "suffering", the first of the Four Noble Truths, and one of the three basic characteristics of phenomenal existence along with $anatt\bar{a}$ and anicea

gabadagē — the storehouse

gihi - laity

Goyigama — the highest and largest Sinhalese caste, the cultivator caste

kamma (Skr. karma) — action, deed; the law of moral causation

Kārekasabhā — the "Council of Monks"

kathina pinkama — "robe-giving"

Katikāvata — an edict stipulating the regulation of the affairs of the monastic order of monks or of a fraternity within it

laukika — of the world, as opposed to lokottara. A sphere of reality within the rounds of rebirth

lokottara — above the world, a sphere of reality beyond the rounds of rebirth, i.e. to do with nibbana

Mahānāyaka — Supreme Chief Monk of a principal monastery

māmā — mother's brothers

massinā — male cross-cousins

Nāyaka — Chief Monk of a region

nibbāna (Skr. nirvāṇa) — Buddhist enlightenment, freedom from the rounds of rebirth

Nikāya — monastic fraternity

 $pabbajj\bar{a}$ — lower ordination, formal admission of a layman to the fraternity as a novice, $s\bar{a}manera$

pansala - abode, a monk's residential quarter

paramparāva — pupillary succession, genealogy

parinibbāna (Skr. parinirvāṇa) — the death of an enlightened person, especially the Buddha

pārśvaya — a principal monastery, sometimes translated "chapter"

Pātimokkha (Skr. Prātimoksa) — Vinaya text containing 227 rules for monks, to be recited once a fortnight. The rules are classified and arranged according to the penalty for infringement from the gravest to the less grave infringements

pav - demerit

pavula - family

pilimagē — the temple housing images of the Buddha, see also budugē and $vih\bar{a}rag\bar{e}$

pin - merit

pindapāta — alms-round

pinkama - act of merit, for example, kathina pinkama

pirit — a recitation ceremony to avert evil, "protection-recitation"

pirivēna — usually secondary school or university for Buddhist monks

poya (Skr. uposatha) — quarter day of the lunar calendar; on the half days, i.e. full moon and no moon monks are to convene and hold a ceremony, also called poya, at which the Patimokkha is recited

 \underline{poyage} — building in which monks perform recitation and offerings to the Buddha

pravrajyā — going forth

 $p\overline{u},j\overline{a}$ — act of veneration, especially an offering before the Buddha

puññakkhetta — field of merit

rājakāriya — primarily and literally service to the king; extended to cover services to a nobleman, a vihāre or a dēvālē by tenants of vihāragam and dēvālagam

rājamahāvihāre — ancient royal temple (monastery)

sāmanera — novice with lower ordination, pabbajjā

samsāra — rounds of rebirth

sangha — the Buddhist monastic fraternity, see also sāsana

Sangharāja — literally king or ruler of the sangha, highest ecclesiastical office in a Buddhist country

sāsana — the "Buddhist church", Buddhist teachings, institutions and practices; Buddha sāsana refers to the bearers of the teaching of Gautama Buddha

sīla — precept, moral undertaking, especially pan sil (five precepts), aṭa sil (eight precepts) and dasa sil (ten precepts)

 $s\overline{\imath}m\overline{a}$ — consecrated boundary within which higher ordination ($upasampad\overline{a}$) and other ceremonies are performed

stūpa — see dāgäba

tanhā — craving, the desire which leads to continued existence

tāpasa(yā) — general term for an ascetic

tapovanaya - cave or modest monastery for an ascetic

thera — a monk (bhikkhu) with more than ten years of monkhood from the day of his higher ordination (upasampadā), mahāthera — more than twenty years

 ${\it Theravada} - {\it "doctrine of the elders"},$ usually refers to the southern branch of Buddhism

Tipitaka (Skr. Tripitaka) - the Pāli Canon

tiratna — the Three Jewels; Buddha, Dhamma, Sangha

upāsaka — Buddhist layman who has taken the ten precepts

upāsikā — Buddhist woman who has taken the ten precepts

upasampadā — higher ordination, a ceremony at which a sāmanera becomes a bhikkhu

Viharadhipati - Chief Incumbent of a pansala

vihāragam — villages granted by the king to Buddhist monasteries, especially the principal monasteries of the Syāma Nikāya fraternity

vihāragē — image house, containing image(s) of the Buddha and other objects of religious art, part of the complex of buildings in a vihāraya, see also budugē and pilimagē

vihāraya — usually a principal monastery