

MARCELLO GIGANTE: *L'edera di Leonida*. Saggi Bibliopolis 108. Bibliopolis, Napoli 2011. ISBN 978-88-7088-591-0. 180 pp. EUR 25.

La benemerita casa editrice Bibliopolis offre una ristampa anastatica del saggio su Leonida di Taranto del noto umanista napoletano deceduto nel 2001 che l'autore di queste righe ha avuto il privilegio di chiamare un amico. Il volume è uscito nel 1971 ed è ora ristampato con una postfazione di Giulio Guidorizzi (pp. 153–159) e di una breve nota di ringraziamento dei familiari del Gigante. Anche se le tesi esposte dall'autore non sono state accolte con unanimità dagli studiosi, salutiamo con piacere la ristampa di un libro scritto in modo appassionato, che oltretutto non si trova facilmente sul mercato.

*Heikki Solin*

REINHOLD BICHLER: *Historiographie – Ethnographie – Utopie. Gesammelte Schriften, Teil 4: Studien zur griechischen Historiographie*. Philippika 18.4. Herausgegeben von ROBERT ROLLINGER – KAI RUFFING. Harrassowitz Verlag, Wiesbaden 2016. ISBN 978-3-447-10607-8. X, 271 S., 2 Tabellen. EUR 48.

Robert Rollinger and Kai Ruffing have continued their work of collecting Reinhold Bichler's already-published articles into more or less thematic volumes: this fourth one is dedicated to questions on Greek historiography. The first volume of the series dealt almost solely with Herodotus, but that does not mean that the one under review would by any means be devoid of *Herodoteana* because of that – to expect otherwise would be to overlook Bichler's remarkable contributions to our understanding of Herodotus, Ctesias, and the Alexander historians, in particular. As it stands, this necessarily diverse volume in fact benefits from Herodotus' prominent position, which fortuitously – though a tad circularly – mirrors his vast influence on the Greek historiographic tradition. Several of Bichler's articles also benefit from his ability to use his expert knowledge to mount comparative and diachronic reviews of certain aspects of the Greek tradition; examples include a very fine look into the portrayals of kingship among Indians, Arabs, and Aethiopians (83–101), and an article on the periodization of Greek history in historiography between Herodotus and Diodorus (103–132).

The editors have clearly paid suitable attention to the arrangement of the articles in the volume, and all pieces have been appropriately furnished with indications of their original paging at their first publication. The overall progression seems to be from well-defined and specific historiographical and philological contributions towards more wide-angled approaches dealing with images and perceptions. The first article of the volume, 'Die Datierung des Troianischen Krieges als Problem der griechischen Historie' (1–14) is a suitable way to begin – combining as it does a specific question with a diachronic review of testimonies, ranging from Homer to Clement of Alexandria. Bichler's approach is similar in a later article, 'Über die Periodisierung griechischer Geschichte in der griechischen Historie' (103–132); another thematic link is that, in defining historical epochs, the Greek historiographers found much use for the the epic material of 'heroic history'.