

AUTHORS

PEER-REVIEWED ARTICLES

Olena Sihvo
Helinä Pohto
Enni Lehto
Anton von Schrowe

SHORT ARTICLES

Ville Linna
Visa Kurki

Helsinki Law Review sincerely thanks the referees.

Helsinki Law Review 2018, 12th annum. © Pykälä ry and the respective contributors.

CONTACT INFORMATION

Board of Editors: *hlr-toimitus@pykala.fi*
Editor-in-Chief: *ville.linna@helsinki.fi*
Deputy Editors-in-Chief: *aki.aapio@helsinki.fi*
iris.lampela@helsinki.fi
Article submissions: *submissions@helsinkiilawreview.fi*

Publisher: Pykälä ry, the law students association of the University of Helsinki (est. 1935).

Address: Mannerheimintie 3B, 00100 Helsinki, Finland.

Email: *tilaus@helsinkiilawreview.fi*.

Graphic design: Tuomas Tofferi

Layout: Janne Kuisma

ISSN 1797-6251 (Print)

ISSN 2489-687X (Online)

FROM THE EDITORS

A narrative or story means a report of consecutive events, sewed together with a thread of a plot. Narratives are familiar to us from literature, drama, cinema, video games, visual arts and social media. In this issue, under *Elements of Style* section, Dr. Emilia Korkea-Aho explains us how storytelling can be utilized in academic writing.

According to Korkea-aho storytelling means that the writer takes the reader's hand and leads him or her through the text. The writer's aim is to convince the reader. Skill to simplify complicated research problems is mandatory for the writer with a storyteller orientation. The core of the good academic article, narrative, is an intriguing argument which hooks the reader.

Storytelling and narratives are not only writing techniques or literary devices. In this issue Olena Sihvo shows us, that progress narrative is an essential element in global constitutionalism and international law. Classical progress narratives are flawed and problematic. Can global constitutionalism overcome these flaws with an alternative interpretation of progress? Sihvo's article is an elegant contribution to a topical academic discussion.

Storytelling means choices. Reader should always ponder what the narrator left untold.

On behalf of the Board of Editors,

Ville Linna

Editor-in-Chief