

## **EDITORS' NOTE**

This second issue of the *Journal of the International Society for Orthodox Church Music* includes two articles, by Dimitrios Balageorgos and Jopi Harri respectively, covering Orthodox church music in the wider Greek world (Cyprus and Crete) and Russian chant traditions as preserved in Finnish sources, and two dealing with important aspects of Orthodox church culture in Ukraine, by Bohdan Kindratiuk and Nataliya Kostyuk.

Also included is a selection of papers presented at the first ISOCM event to take place outside Europe – the Pan-Orthodox Music Symposium, held in Minneapolis on 22-26 June, 2016. This hugely well-attended event was not intended to be a strictly academic occasion, but rather a mixture of the academic and the practical, and it was felt that the JISOCM was the right place to publish the reflections of those who spoke, all of which indeed have a practical orientation.

In the third section of the Journal we include reviews of recently-published books, music and recordings, and we would encourage submission of such materials for review in further issues, as also articles on the subject of Orthodox church music throughout the world. Details on the submission process may be found here: <https://journal.fi/jisocm>.

Ivan Moody

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