

EDITORS' NOTE

In this third volume of the Journal of the International Society for Orthodox Church Music, we are pleased to present in our section of peer-reviewed articles recent work on an area of increasing interest, the partes "kontsert" in the 17th and 18th centuries, by Bogdan Demianenko, and a detailed discussion of musical activity seen through the Ukrainian-Belorussian episcopal lens, by Ivan Kuzminskyi. These articles are published in Russian.

The second section of this issue is devoted to papers from the first ISOCM Conference in Prague, held in collaboration with the Philokallia Association and the Charles University on 14-16 October 2016, on the theme of "Ars Nova East and West". This fascinating theme attracted the attention of a wide range of scholars writing from a great variety of perspectives; as this volume is published, the second such conference is about to begin.

Under the title "Miscellanea", we include a general survey of genres of early Russian chant genres by Elena Kolyada, and a fascinating exercise in analytical reconstruction of an early chant by Nina Zakharina. The fourth section contains reviews of four recently-published books. We would encourage submission of such materials, as also recordings and editions of Orthodox church music, for review in future issues, as also articles on the subject of Orthodox church music throughout the world.

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