

Jani Tanskanen: ADHD and other contagious diagnoses in contemporary interpretations of *Seven Brothers*: A cultural analysis

In this article I analyze how psychiatric diagnoses are used in the book *Seitsemän miestä* (*The Seven Men*, 2005), a non-fictional work by journalist Ilkka Malmberg. The book is published by *Helsingin Sanomat*, the largest subscription newspaper in Finland, and it handles the very first significant novel written in Finnish, *The Seven Brothers* (*Seitsemän veljestä*, 1870) by Aleksis Kivi. The fact that the main characters of the novel are discussed and considered with diagnostic words and phrases can be seen as a part of the diagnosization of contemporary culture. The diagnosization is a concept referring to the process in which psychiatric diagnoses have an increasing role in contemporary culture, to the extent of us interpreting life and even fictional lives through specific diagnostic categories. Considering this framework, *Seitsemän miestä* narrows our understanding of normality. I analyze the way ADHD-diagnosis is attached to the whole group of seven brothers, the main characters of Kivi's novel. To conclude, ADHD is seen

as a definite and non-historic entity, although psychiatric diagnoses are a more complex phenomenon. Furthermore, the diagnoses are seen as explanations of the characters' problems. That ignores the social factors constituting troubles.



Aila Mustamo: "Up, white brothers!" The history politics of the songs of the white of the 1918 Finnish Civil War in the YouTube comments

Music is more often listened via so called streaming services. At the same time, the most popular channel, YouTube, has become an arena where political identities are constructed. This article focuses on the comments of the song tradition of the White of the 1918 Finnish Civil War on YouTube, including comments of six Civil War songs. The comments show that the relationship between the YouTube users and the Civil war is already distant. The songs of the Civil War have been absorbed into the Neo-Patriotic culture, and they are used as a tool to comment on the present politics and society. International Far-Right is also active in the comment section.