

**Heikki Heikkilä
& Risto Kunelius**

Access, Dialogue, Deliberation

According to common understanding the products of journalism are 'public', but its practices are not. This makes the discussion on journalism difficult. The article attempts to foster such discussion by clarifying three prominent concepts of journalism criticism: access, dialogue, and deliberation. Access leads to the questions: who is allowed to come in, and what limits are imposed to journalism's access to sources of information? The focus in dialogue is on how dialogue works as a method to represent reality, or what kind of dialogue journalism brings about. Deliberation is interested in whether journalism is capable to promote participation and action. The authors argue that each concept suggests different terms of exchange for journalism and its sources and constituents.

**Theodore L. Glasser
& Stephanie Craft**

Public journalism and the search for democratic ideals

Public journalism is seldom criticised in a constructive and serious manner. This article first introduces the basic ideas and claims of public journalism, after which the authors tackle the most serious problems and shortcomings of public journalism. These include the use of polling, the relationship between the ideas of dialogue and deliberation and finally the non-existent discussion about the political economy of journalism.

Marko Ampuja Supernumeraries, symbols and survivors

The article examines the role of ordinary citizens in television news. Traditionally, the role of elite or "legitimated sources" has

been emphasised in the news studies and the role played by "plain folks" has been considered as of minor importance. Yet citizens are being used in news constantly. What is their status in news stories? Often they perform as "symbols": victims of catastrophes and dilemmas that deviate from the normality or shatter the steady flow of everyday life. Secondly, citizens act as representations of larger groups. This is the case in the news story that is analysed in the article. In the news story, the experiences of a Finnish citizen (how he has managed to "survive" mentally after the economic depression) are presented in order to describe finnishness – and the problems that Finnish people face today – in general. Furthermore, the citizen in the news text is mainly illustrating the "facts" that a "legitimate source" together with the narrator are putting forward.