



Iiris Ruoho:

Makers of family series and reality images

The article concentrates to examine the speech of script-writers and of editors on brainstorming and carrying out family series of TV2 (The Finnish Broadcasting Company, YLE). The creators of early family series of the 60's made tv drama to mirror what took place in the modern welfare state. Their ethos to scan reality through 'window' was accompanied with an idea of television as a tool for converting the world into a better place to live. This idea was followed by the strong stress to documentarism in the seventies. The mixing of fact and fiction in some programs remained annoying for the politicized society. In the eighties it was already apparent that the boundary between fact and fiction did not have strategic objectives any longer. This development continued in the 90's. However, the possibility of describing the world realistically remained untouched. With time the makers of the family series adopted an idea what is a suitable way to bring up the imagined reality in the convention. This way the family series of TV2 has been

allowed to remain unchanged as a genre which consensus is characteristic (e.g. in regard to a social gender system).

Minna Nikunen:

Gendered mediation of murder-suicide. Cruel killings and missing perpetrators

This article presents an analysis of two murder-suicide cases in Finnish press. The categorizations that are used are formed according to the mundane knowledge of violence and why different people are involved. There is also mundane knowledge of rights and obligations that are attached to different categories: the moral order. The focus of this article is on gendered categorizations and violence. In the first example, the perpetrator is a man and his victim is a woman. They have had an intimate relationship. In second example the perpetrator is also a man, but his victim is another man. There is a difference how the innocence of the victim, the responsibility of the perpetrator of his actions and the motive are constructed. This construction is based on different "sense" when the people involved are seen as a couple and when the case is seen as violence between two men.

Sari Pietikäinen & Jaana Hujanen:

Changes in everyday use of news? The consumption of news media among the youth

This article examines the ways in which the Finnish youth uses news media. We are particularly interested in examining possible changes in the use of television news as well as printed and on-line newspapers and features of such changes. By drawing on the results of a large survey, we pay attention to the frequency and characteristics of use of news media among the youth. Besides examining the use of these media, we explore how the youth have taken up the new possibilities to participate in the production of news media contents, for instance by voting in Gallup or giving feedback to the journalists. The findings do not lend support to the general claims regarding drastic changes in the use of news media among the youth, for instance in terms of the role of news in their everyday life or active participation via new technology. Rather, the use of news media among the youth can be described as less committed and more irregular than before.

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