

▾ Summaries of the articles

Esa Välvirronen

The Control and Compression of Time in Journalism

The article investigates the role and meaning of time in journalism from three different perspectives. First, it elaborates the time dimension as a textual characteristic: how journalistic representations deal with the past, present and future. The second perspective discusses the internal rhythms of journalism and how time pressures are negotiated in the journalistic work process. The third perspective focuses on the role of time in relations between journalism and other social institutions. In journalism research, these three aspects of time and journalism are usually studied separately, and the aim of the article is to bring these aspects together in order to get a more nuanced view of the role and meaning of time in journalism. The analysis is based on Barbara Adam's notion of the commodification, compression, control and colonisation of time in late modern society. Consequently, the article asks whether journalism is about to lose its previous role as a synchroniser of social life.

gender and violence constructed in the news the study utilizes the concept of news value. The analysis attests that the gender of both victims and perpetrators is highlighted in the news and the headlines more often when they are women than when they are men. The article concludes that in the news women and men are positioned in relation to violence in different yet multifaceted and in part paradoxical ways, which work to maintain gendered social order.

Satu Venäläinen

The Gender of Violence in Afternoon Papers

The article examines the news about violent crimes published in two Finnish afternoon papers in 2009. Its main question is how the news represented and (re)produced the gender of perpetrators and victims of violence. The approach is based on a constructionist idea that the representations produced in the news are intertwined with culturally shared knowledge and social reality. In the analysis of the relationship between