

Minna Haveri

KAUPUNKIESTETIIKKAA / URBAN-AESTHETICS

Kaliningrad is not offering much for tourists. But for pathfinders or explorer it is very interesting town full of details, fragments and fascinating history. I went to Kaliningrad to experience something new, and ended to search local urban-aesthetic. I was not interested in worn out traditional art, I wanted to find beauty of the everyday life and environment.

Place and art are likewise in many ways. Both are serving possibilities to aesthetic experience. Place is a centre of meaning and the same can be said of art. Place has different meaning for different people, and so has art. But they also differ: We are always somewhat outside of art, but in place. Place is experienced multisensorially, art usually in one or two senses.

For me, Kaliningrad itself was artwork, happening which I was invited to participate. With my Polaroid-camera I caught images and documented moments I valued to be my art souvenirs.



Who are you?



Where are you going?



Décollage.



Eye contact.



Bazaars.
Multisensorial experiences.



2



3



4



Sense of emptiness.



Sound of high heels passing by.



Celebrating youngsters.



On the other side.