

Empathy based method and its' modification. A hands-on practice on environmental utopia and dystopia

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Abstract

Last summer 2017 I visited Khulna University, Bangladesh. Encountering very different university life and life surroundings in general, I held a workshop on empathy based method and it's modification. The local students wrote me visualized narratives on a specific climate and environmental issue that has a great impact on the country and it's people: water. The university students wrote and visualized me stories on changes on a river in Khulna. In the beginning of my InSEA- workshop, I will discuss about the Bangladeshi students' stories, both the textual and visual, and reflect on how I, as having a different cultural background, can interpret the stories. After this the participants will have a hands-on practice on the method (see the doctoral thesis of Anniina Koivurova 2010), on a theme of environmental utopia and dystopia.

Keywords

Modified empathy-based method, Narrativity, Environmental challenges.