

Invitation to Discuss: Artistic and Scientific Approaches to Being in the World

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Abstract

Information about the world can be achieved, for example, through science, art, and technology. Different ways of knowing require different types of argumentation, which often cause interdisciplinary misunderstanding because common concepts and methods are missing or not shared. For example, sensory and embodied information are discussed quite differently in scientific and artistic research.

We five researchers with different backgrounds invite the conference audience to discuss and specify scientific and artistic approaches to the body, movement, and sensory awareness. We come from art education, artistic research and neuroscience. Together we have probed our own knowing, experiences and understanding on episteme of knowledge, and challenged our parallel epistemological realities. The aim of the session is to invite the audience to join interdisciplinary conversation.

Keywords

Art, Science, Epistemic diversity, Embodied knowledge, Knowledge production.