

Illustrating the Sound of Colours

Martha Ioannidou

Aristotle University of Thessaloniki, Greece

Abstract

Colour and sound have proved to be very effective in improving learning skills, promoting visual thinking and creative intelligence in class. In this new educational proposal created at the Faculty of Education – Aristotle University of Thessaloniki children were offered the chance to ‘step into’ paintings of world known artists such as Paul Klee, Wassily Kandinsky Piet Mondrian and others in order to explore synaesthetically and scientifically the role of colour and sound in expressing ideas and feelings. Among the core purposes was to familiarise young learners with colour and sound theories as well as to enhance their creativity by asking them to communicate art ideas more effectively and ‘transform’ their experience in digital storytelling or in any other form of multimodal artistic expression. The liberal borders of art permitted a holistic approach of curricular goals and learning units, while interaction between and exposition of both teachers and students with innovative learning and expressing practices became an added benefit.

Keywords

Learning through the arts, Art Education, Creativity, Digital storytelling, Colour and Sound theories in art, Synaesthesia.