

World Perception and Photorealism Intervention in Art of 19th and Art Education of 21st century in Latvia

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Abstract

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The world perception and art, as its expression, are never simple synopsis of the perceived reality, here fore a discussion about art and science could be commenced - in this occasion as photography relations, their mutual interactions with visual arts and possible intervention, as well as perception phenomenology, which is described by the philosophy of M. Merleau-Ponty.

The research aim is to collect information about: 1) creative process reconstruction of 19th and 20th century Latvian artist J. Rozentals, through the means of interconnections between art pieces and artist's photography; 2) digital photo use in Latvian art school education in the research of J. Rozentals creations. The material collected in 2016/17 by Pardaugavas Music and Art School and Latvian National Art Museum has given us an opportunity to analyze it in these categories:

- **photography and painting documentation process, interconnections between them;**
- **national identity and the era of visual information;**
- **digital photography technologies and theatrical inspirations.**

The content of this research includes the results and quotes from Latvian National Culture Center project “Step in Painting” (2016), in which the participants were invited to recreate the art of J. Rozentals through the means of photography. The conclusion suggests that art realization can be expressed through work and cooperation, which as a tool through Merleau-Ponty’s defined “eye and spirit” combine the ability to perceive and create

Keywords

Photography, National identity, J.Rozentals, Painting, Improvisation, Latvia - Finland.