

# Black Performance and Survival of Life

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## Abstract

The official governance on the theater in Iran has led this art towards the formality and elitism which can attract only the highly educated audience to see the the plays from foreign novels .On the other side, a public form of theater named black performance stands on the opposite. As it transfers the public life in ordinary language and played in real situations in social places and spaces, it has been regarded as a part of social art intermingled with social life.The efforts of the authorities to formalize this thype of art through restricting the texts and place of performance during the history ,especially in the past 70 years have been doomed to defeat and now a new dimension has been added to this form of theater;politics.The artistic politics of black-performance has turned it into a new social media to aware the public from the political conditions and the events people are confronted with in their life.From the least important event in the society to the most important one ,the presidential election in the country have been the themes of this art in Islamization are of art in Iran.Although faced with some limitations and restrictions, the downward motion of this type has been another trend which makes concern for the au-

**thorities. The manner of performance has now been shaped in a modern form but it has kept its ancient base in performing. This paper discusses the ways the black performance use to transfer the realities of life for the public.**

### **Keywords**

Black performance, Public, Politics, Ideology.