

Yume-Kasafuku-Washi-collaboration with 240 children

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Abstract

My creative theme is to connect past culture to the future. The ‘YUME-KASAFUKU’ project with a lot of children started from the solo exhibition of the museum in Tokyo in 2013.

‘YUME’ means dream in Japanese. ‘KASAFUKU’ is Japanese traditional hanging object of happiness for family. KASAFUKU will be born around 18c in Kyoto. After that, that custom will spread to various regions through the sea route. But modern people have forgotten about it. I think that it is important to know past culture in order to think about future culture. I will try to make a new ‘YUME-KASAFUKU’ using ‘WASHI’ with 240 Japanese children.

‘WASHI’ is Japanese traditional paper by natural botanical materials. It has a history of about 1400 years. Washi have features of thin, durable, and long-lasting. UNESCO added washi to its list of Intangible Cultural Heritage. It has been evaluated that making in the traditional handmade and making efforts to protect the work by the area. I’m proud of our country’s culture.

When children make objects, they can learn the feel, strength and history of Japanese paper ‘WASHI’. They make decoration parts using WASHI. Each

part are fantastically beautiful like a kaleidoscope, snowflakes. Light passes through them. They are gently shaken by the windI think that the tradition is very important for the future.