

Between the Worlds – New Didactic Concepts for Art Education

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Abstract

This presentation is intended to provide an insight how students of the Department of Art Education at University for Art and Design in Linz reflect on the current tasks of art educators. The current challenges are, among others, questions of flight, immigration and transculturalism. A now over 18 years proven method of teacher training in Linz is, that students collect Art Education practical experience in extracurricular areas. Two intentions are pursued: on the one hand, students react to real, current social challenges and strive for a concrete improvement of a certain situation, on the other hand, the outside-school-based intercultural interventions are used to gain experiences for the teaching of Art within schools. The potentials of Art Education activities are tested, analyzed and categorized. 4 questions are investigated in this context: What are the potentials

- **of the selected materials and associated manufacturing processes?**
- **of the social interactions of the persons acting in the context of the planned activities?**

- of the design challenges and design processes?
- of drawing attention to artists, their works and their biographical background?

The presentation is a summary from 85 different projects that have been implemented over the course of 18 years. From practical experience a practice theory was developed, which can be presented in a concise manner. The explanations are based on photo and film documentations of selected, specifically representative area didactics projects. In the center are the current projects with young people on the run.

Keywords

Changes, Dignity, Hope, Potentials, Area-didactics.