

Artistic Participation

Seija Maarit Ulkuniemi
University of Lapland, Finland

Abstract

Context/background: Finnish people consider pure tap water as foregone conclusion, whereas millions other people on the Earth lack it. The idea of the work/intervention is to make people to stop and realize the happiness of being privileged: having a chance to extinguish their thirst – with tap water. **Method:** Depending on the place where the work will be situated (the water availability and possible people in the “exhibition” rooms), the work can be realized in various ways (see below: A-B). The main idea is, that there will be on a short info/poster that guides the participant. The poster will have photos (attached), and some text that guide the participant to make an origami cup of the papers offered, and to use it to slowly enjoy as many cups of pure cold water as one needs to extinguish the thirst. (The paper cup can be taken with, and used later during the congress in several situations.)

A.IF there is COLD tap water available in the toilets, the poster and papers can be placed directly in there, even in several toilets. (In toilets we may also notice another happiness, clean toilets – where we unfortunately waste lots of clean drinkable water...)

B. If there is a supervisor in the “exhibition room”, one poster with papers can also be put there. Thus, the supervisor can pour the water from a jug, and help the participants with origami (this is, if they need assistance).