

# Interdisciplinary Visual Art Project

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## Abstract

Exercises in style. Post-modern thinking style differences in synthesis in the creative design classes at school. Cultural diversity in the elaboration of European art styles. Presentation of workshops with 13-14 grade students. A module based on art history knowledge; it's target is to recognize and apply characteristics of different styles. Creative design of costume and installation, linking it to a happening, presenting the attires. Examining the interaction of colorful European attires through the centuries, understanding changes and their historical background. Taking out the changes and there spective age specific stylistic elements of context and placing them in new context. Experimenting with the rich motifs of patterns and form. Presenting the typed characteristics of different styles in contemporary style with contemporary art trends as a happening, projection, performance, fashion show, video. I. Choice of style. Costume design. Selecting materials. Transcription of the chosen art style combining it with personal taste. II. Happening. Live. Applying style characteristics in your own clothing. Happening – live show. Identifying tasks, finding new opportunities, body language, live sales, taking on an entire personality in costume. III. Postmodern thinking. Every object culture and cos-

**tume from any other field can be mutually complemented in space and time. Visual interfaces of new quality in visual eclectics. This research is related to the "Moholy-Nagy Visual Modules - teaching the visual language of the 21st century" project of the MTA-ELTE Visual Culture Research Group (2016-2020). The study was funded by the Content Pedagogy Research Program of the Hungarian Academy of Sciences.**

### **Keywords**

Interdisciplinary visual art project, Cultural diversity.