

Learning from Art. How to Design Space for Creativity

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Abstract

This interactive presentation/ workshop explores the content of a brand new book for students and teachers of primary education. The book will be published in February 2018. The book is the practical formulation of the results of a major research conducted by the professorship of Jeroen Lutters. This research is called designing schools in the age of creativity (D21). D21 shows that creativity is the connecting link between cultural- art-education and 21st century skills. Therefore, creativity is central to this book. This book is the concrete, directly applicable, translation of the insights of D21 into the classrooms. The book explores three questions: 1. Why is it important that we pay more attention to creativity at school? 2. What can we learn from Art when it comes to creativity? 3. How can you give room to the creativity of your pupils? What do we do? Guiding creativity is guiding a proces without knowing the outcomes. That requires a special pedagogical way of doing. Even more it asks for a attitude, a creative attitude. We investigate possible answers to the following two questions: 1). How do you design a learning environment

and learning situation where creativity of pupils flourishes? 2). What does creativity require of you as a pedagogue, coach, and supervisor? After this conversation you want to get started immediately to enrich your own education. You have experienced how a creative process feels, explored your own views and furthermore took the latest insights into education and new forms of education.

Keywords

Creativity, Primary education, Art, 21st skills, Teacher training.