

How to Prepare Children for Reception of Contemporary Art - Presentation of Book for Children, Parents and Art Teachers

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Abstract

In the Strzeminski Academy of Art in Lodz was realized project on the role of artistic education in preparation for the reception of modern art in which participated academics and children from primary school. The aim of this project was to prepare children for the reception of modern art - works of artists and students from the Faculty of Visual Arts of the Strzeminski Academy of Art in Lodz (Poland). During the presentation in Helsinki, we want to show the effects of our project about supporting children's reception of contemporary art. The effect of project is book dedicated to children, educators and art teachers. Book generally consists of three parts - intermedia and new media artworks, artists' statements about presented works and selected children's interpretations of artworks. The purpose of book is to encourage art teachers and educators to work with children on contemporary art and to show, that even the newest art, that seems to be hard to understand can be understood and interpreted by the youngest artists, that it can also be a good starting point to develop works with children. Our book as handbook of a new language of

art indicates the direction of aesthetic development for the next generations and will be disseminated among those working with children - educators, art teachers and parents.

Keywords

Handbook, Contemporary art, Reception.