

Moi! Hej! Tere! Marhaba! Sobedo! – Images and Encounters between Young Artists

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Abstract

The workshop is based on the project carried out in collaboration with the applicant and The Finnish Association of Art Schools for Children and Young People, Art teachers's organization, Villa Karo: a Finnish-African cultural centre and a residence for artists and Association for Finnish Schools abroad (Suomi-koulujen tuki ry.).

During the spring 2018 a few groups of young people studying in art schools, schools and Finnish schools abroad will make videos about the different ways they greet and meet each other. The greeting is understood and investigated as socio-culturally encoded habit that we carry out almost automatically in the course of our everyday life. This parallels with the understanding of heritage as ultimately an intangible process of signification and as something that is not often thematized but adopted during the socialization process.

In the process of making videos, the heritage is investigated and put under the scrutiny by the young people. The videos are sent to youngsters in other countries (ex. Benin) in order to exchange and share the results of investigation, artistic work and the interpretation of greeting/heritage with young

people living in different surroundings, thus enhancing the intercultural dialogue and understanding. The content of the workshop is to present the process and the results to the participants in order to share the method and experiences and encourage others to try and develop it further in their educational/artistic/academic work.

Keywords

Heritage, Greeting, Videos, Youth, Intercultural dialogue.