

The Phenomenon of Architecture and Its Pedagogical Implications

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Abstract

The Project will introduce artist-based research: The Project's main focus is the process of gaining knowledge by means of artmaking, in relation to the phenomenon of architecture and possible uses of the research findings in teaching students of pre-graduate students. Our endeavor is based on the ongoing public discussion about the impact of architecture on the environment. Concerning the topic, we drew inspiration from our project called "Subjective Urbanism" (www.pavlagajdosikova.com), whose starting points become part of a deeper investigation of how attitudes, values, opinion and their possible changes have been structured in the artist-teacher and student encounters. Both the transcribed interviews and artworks of research participants are subject to a conceptual analysis and interpretation. The Project leader invited students to take part in the creation process – this all is documented and shall thus become a part of a convolution of reflexive evaluation and variants of artistic solutions. Conclusions in the form of interpretation will be drawn from these primary documents. In the research we will employ specific forms of qualitative research and research by art. The interpretation of research findings shall

lead to an enhanced quality of “architecture mediation” in curricula for art teacher training.

Keywords

Art, Architecture, Art-based research.