

# Photographs in Spain: Their Legal Status

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## Abstract

**This article aims to reflect on the insufficient legal protection that is being given to photography, starting from a legal revision of various cases where the Law of Intellectual Property has been applied. Firstly, a definition of the concept of “good practice” in photography is proposed, undertaking a theoretical review of different concepts that explain how photographers relate to their equipment and the world, as is the case of the sense of orthodoxy and heterodoxy in the specialisation. Subsequently, we have taken a stance on the interest the subject has for photography today, setting out the aforementioned method of compiling qualitative data analysing different judgments. Finally, it is argued that the Law of Intellectual Property protects not only aspects such as creativity and originality, but also the work processes –which would include a conceptual and technical knowledge-, before the results.**

## Keywords

Photography, Art Education, Teaching Methods, Technology Education, Discipline, Copyright and related rights.