

Highlighting Cultural Roots or Routes: Art Educational Approaches to Diversity and Migration

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Abstract

Highlighting cultural roots or rather routes: art educational approaches to diversity and migration at an international workshop with Austrian, German and Swiss contributions. In a collaborative workshop at the University of Kreuzlingen/Switzerland in September 2017, university lecturers, teacher trainers and school teachers from Austria, Germany and Switzerland presented their academic research papers and best practice projects, discussing new challenges of and art educational approaches to the highly topical issues of diversity and im/migration, subsequently drafting a twofold policy paper, meant to serve as a practical guidance for teachers and a joined political document. As chair of BDK - the German federal Association for Art Education, I was one of the initiators and hosts of this meeting whose insights and perspectives I'd like to share and discuss with you at the upcoming European regional InSEA Congress. Some exemplary projects aiming at more awareness and competence concerning the issues on the part of teachers and students alike will be reviewed, illustrating the practical challenges and opportunities behind key positions of the new "Bodensee Paper".

Keywords

Approach, Diversity, Immigration, Policy paper.