

Between Organic Lines – Chinese Characters in Finnish Early (Art) Education

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Abstract

Chinese characters are logogram. The pictograms or ideograms messages from Chinese characters are universe, carrying the quality of archeology, describing the flexible relationship between single part and the whole unity, and telling the experiences and attitudes behind symblos. This presentation will focus on a case study about teaching Chinese characters to Finnish young children with art-led approach and under the Nature theme. Finnish nature, as an important national image and cultural tradition, can be shared and need be discussed. The relationships between culture and nature in Chinese characters perspective shows the eastern way of representing nature. This case study is a cross culture experiment based on sharing experiences and meanings of nature, transforming the visible and invisible landscape, through creating icons without the boundary of texts and images.

Keywords

Chinese character, Pictogram, Ideogram, Cross culture, early (art) education.