

# Intervening, Serving, and Engaging in Art Education and Beyond

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## **Abstract**

**This roundtable reviews a collaboration between faculty and students from Aalto University, The Pennsylvania State University, and Virginia Commonwealth University working with forms of research through frameworks of intervention, service, and engagement. Convergence of discourse concerning service learning and engaged scholarship as it relates to art education was reviewed in relation to participatory and action research paradigms. Art education and research has a long established tradition of action research, participatory frameworks, and community-based art education scholarship. With a broader emphasis on collaborative research and socially engaged scholarship across the academy, how might art education offer models, case studies, and conceptual frameworks that help to build critically socially-engaged research and practice across a range of disciplines. Presenters will provide emerging themes in the convergence and divergence of discourse concerning service learning and engaged scholarship as it relates to art education and**

**research in higher education. The roundtable will also review these topics in regard to international collaborations: acknowledging difference in conceptions, activating community and participatory action, and understanding ethics of community-engaged scholarship as encountered in Europe and the United States. As the culmination of both an online graduate seminar and a study abroad trip that brought together institutions from the United States and Finland, the roundtable is an opportunity to reflect on intervening, serving, and engaging in art education and beyond.**

### **Keywords**

Engaged scholarship, Action research, Service learning, Interventionist art, Participatory research.