

DREAMS IN THE WIND – Art-Based Practices and Experiences

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Abstract

This presentation focuses on showing the visual outcomes of cross-disciplinary projects done by Art Studio Creatio. It uses two art-based practices as an example to connect art and culture education with present-day problems and expectations of young people. Both projects were created to provide students with an opportunity to explore different cultures and create an outdoor art space, and to look at their own needs from a new perspective. First project was carried out in Poland as a international youth collaboration together with organizations from Ireland, Italy, Lithuania and Greece and local communities. The project's aim was: to use art education methods, to help young people as they confront the problems of the contemporary world. The second project, created in Sweden, was part of one of the many „cultural journeys” organized by Art Studio Creatio. The purpose of this activity was to explore each other's culture and share the spirit of the place . Both of these examples can be defined as mutual learning and teaching including elements of art, culture, nature, environment and European citizenship. These practices on cultural sensitivity in art education present the tools for understanding and promoting cultural

diversity and cultural identity. At the same time, through other perceptions of these experiences and cultures, they become the response and interaction of one another. The art studio provides a creative atmosphere for students to experiment and experience European culture using the both Art Education and Education through Art.

Keywords

Art, Education, Culture, Cross-disciplinary, Environment.