

From Subject to Object

Hana Svobodová

Masaryk University, Czech Republic

Abstract

There is no doubt about many different roles which human being substitutes and plays in his/her life. These roles are partially determined by environment, cultural, social and economic conditions, conventions etc. Who are we? Who am I? Who all I could be? What exactly is under human's skin? In this site specific performance I try to adopt many different roles. I am seeking for special places in nature and also in urban environment in which I can adopt a part of it and start to "play" a new role. I use only my own body. Through this new situation we can observe reality from new perspective. In this occasion I am a one of dogs of baron Hasse (Austrian baron who was philanthropist and committed suicide after the ordinance to leave his home by Czech army after the end of war ,1945), I am a tombstone, I am a tree, I am a foot bridge over a river, I am a part of a wall, I am a leg of a dinner table, I can be anythings. Could I? In this coalescence I accept the story of the place with its history and emotions. The places are not arranged at all, they are real. Most pictures are taken on color negative film and after that professionally scanned. Photographies are digitally printed and adjusted on copper plate (60x40cm). Each photography can stand as full value artpiece. This project is lifelong work. This collection was shown in two exhibitions.