

Pre-Agreed ENViL Workshop

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Abstract

Examples from projects where schools, museums and pedagogs are involved in visual literacy are discussed in this workshop. In an ongoing distance course at department of Creative Studies, Umeå, Sweden in cooperation with Bildmuseet (Art institution) Umeå, the students choose projects for training sharp projects meeting groups in Art Gallery settings. The course runs from september 2017 to mars 2018 and equals 15 ECT. An evaluation of the project is carried out in a formative way, focusing on the pedagogical strategies used by the students towards their interaction with their participants. A purpose with the study is to deepen the understanding of how gallery guidings can be connected to participatory, receiver-oriented or sender-oriented pedagogy towards the groups that visit museum and galleries.

In two danish courses of each 10 ECT at the Danish UCC teacher education students work in interdisciplinary projects with focus on implementing visual art in school subjects. One project is called Open school and refers to transfer between agendas of school subjects and the museum in question that cooperation is done with. The second is dedicated towards the english subject and

visual literacy.

In this workshop of 2 * 30 minutes perspective will be on how to leave visual comments to ongoing exhibitions, using student work in and outside gallery spaces. It is also discussed how this connects to visual literacy as a key competence in nordic schools. We will present examples from student's work and have that as topics of discussion for further elaboration.

Keywords

Visual Literacy in different subjects, Transfer between schools and museums.