

# Tears /Generated Installation/

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## **Abstract**

**In my installations, I create unique environments to evoke individual, intimate experiences. I expose my audience to the series of circumstances linked to a particular personal psychological and physical reminiscence of a place, event or feeling. The pieces are minimalistic, elusive and often uneasy to capture. They strongly reflect my interest in and fascination with abstract materials and with natural forces such as air, light/color, temperature, and sound.**

**The proposed installation project started during my research based artistic stay in Scandinavia. I studied Art and Technology at Chalmers University, worked as a Visiting Artist at Valand School of Arts both in Göteborg. Later I was a Project Artist at KKH in Stockholm and also worked as an Artist in Residence at the Interactive Institute in Kista. During my stay in Sweden I developed several projects strongly influenced by Scandinavian environment and nature. The Tears installation deals with a theme of intimacy, sadness and pain. I use custom software I wrote to process data from my personal life. Based on this data, the computer generates future appearance of the installation. I transfer the output to the wall-based installation in the gallery using glass crystals, which represent tears.**

**The installation is a part of the Intimacy, Privacy and Secrets project series started in 2006.**