

Understanding Relationship between Self and Society by Photography and Dialogue

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Abstract

In this research, we explored the program to examine the relationship between individual's sense and sociality with undergraduate students using photographs and dialogue. Through this activity, they understood that they could sensitively capture the problems in everyday life by photographs and can understand, and discuss the sociality of the problems. Furthermore, their conception of art was changed as it was to express internal emotions to as it is the methodology to think and understand through this program.

Keywords

Arts-based educational research, Teacher training, Photography.