

# Visuals, body and adolescent identities in the high school

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## **Abstract**

**This work proposes to raise some reflections in relation to the scope and work process developed through a research project, carried out during the years 2015 and 2016 in five high school from Uruguay and which set as its first objective to analyze the forms through which they are constructed. the images around adolescent bodies related to the arts and visual media. The objective was to analyze the impact that the discourses that circulate usually in relation to corporality generate in the conformation of identities in adolescence.**

**Through the work of identification and interdisciplinary approach to the analysis of these forms of construction, an attempt was made to obtain information for a deeper and more subtle understanding of the complex framework that makes up the practices of visuality. These practices were analyzed in reference to adolescent bodies and visual technology understood as a device or support designed to be looked at or to facilitate vision.**

**The studies on Visual Culture served as a conceptual approach and methodological framework for this project, since by placing emphasis on the role of visual representations and the visualizing positions of the subjects, it introduces**

**substantial elements to determine the problems that this project intended to address.**

**The recovery of visuality (in the explicit sense of the cultural), its production and its interpretation, offers from the aesthetic experience a propitious space for the expression and the identity construction of the subjects, including the production of images in relation to the body.**

### **Keywords**

Images, Youth, Visual culture, School, Body.