

Anachronistic Time of Images and Visual Knowledge

Marie Fulkova

Charles University, Czech Republic

Abstract

Using Didi-Huberman's theory of image and his understanding of art history as an 'archeology of visual knowledge' and an anachronistic system, this contribution deals with a correspondence and transpositions of terms figurabilité, dissemblance, overdetermination, Nachleben and Pathosformel. We would like to draw attention to the methodological approach of Didi – Huberman, with his references to Aby Warburg and Alois Riegl, and to show its inspirational power for pedagogical content knowledge in art education. Genealogy of terms herein mentioned will be explained using examples from contemporary art exhibitions and educative programs designed by research groups from Department of Art Education within PROGRES Q17 Visual Literacy Research Project 2017 - 2021.

Keywords

Image, Anachronism, Art history, Pedagogical content knowledge.