

The Influence of the Mosaic Style of White and Black Roman Artists on Modern Times

Nermin Mahmoud Gomaah
Pharos University, Egypt

Abstract

Abstract— The Roman mosaics in Italy, late in the republican period (509-30.C), witnessed various techniques and methods of execution. The delicate, colored works of the small pieces, which simulated the works, disappeared. The mosaics took a simplistic approach and treated the floor surface as a two-dimensional surface in the form of geometric or Diagnosis designs and sometimes a combination of these elements. Since then, Roman mosaics have adopted a new curve, characterized using black and white linear. This style was first discovered in the first century AD, In the fourth century AD, the tendency to use white and black mosaic in shrinking became a rare work and made it a source of inspiration for Cubist artists Picasso and Brac.

Research Issue— To explain the reasons and factors that led to the emergence and prosperity and then the lack of use of this method in the implementation of Roman mosaics in white and black and raw materials used to implement these murals and topics that the artist excelled in the use of this method and places of appearance and modern vision to use that method now.

Keywords

Roman mosaics, Geometric designs, Diagnosis designs, Plant designs.