

The ARTikertuz Experience

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Abstract

The proposal we want to present is focused in the work that we carry out for three years in the ARTikertuz practice community (EHU 24/15-2015-2017). It is a research project financed by the University of the Basque Country where teachers and researchers interested in Education through Visual Arts meet once a month. With this communication we want to share the work we have done in the group, specifically the project based in the theme of ecology, focusing in the learning process through art. We find interesting to witness how each center addresses the project from their interests, defining the theme in each group and school level. Based on the relationship with different artistic proposals, educational projects have been carried out in various primary and secondary education centers and have allowed us to wonder ourselves as teachers in the ARTikertuz group and that offer us a more dialogic and groupal teacher formation.

In addition, while we were carrying this project forward, Unesco Etxea (Bilbao, Spain) got in contact with us and offered a participation in a Basque Information Network on Art Education for Social Transformation, in which we

currently participate. We connected our project to their "GizARTE" project that aims to bring together educators, creators and cultural managers and organized civil society, linked to education programs for social transformation in the Basque Country. These are public and private agents who work together to influence local and international educational strategies.

Keywords

Art education, Teacher formation, Ecology project, Dialogic and grupal formation.