

The Dialectic of Feeling and Constructivism in the Murals of Artist/ Abdelsalam Eid, and their influence on Art Appreciation

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Abstract

The material is on top of the sources artists rely on in constructing their works of art. It has its strong influence on the artist's capacity to create. Artist/ Abdelsalam Eid is considered a pioneer of the Contemporary Egyptian Plastic Arts Movement in terms of understanding the material on its three levels: the utilitarian, the functional and the aesthetic. The fourth is the metaphysical level, which enables the artist to soar in spiritual horizons, side to side with abstract geometrical formulas. He gathered industrial momentum in his visual inventory, and with the expansion of his unique technological vision, he managed to combine in his composite art wild romanticism and imagination, fiery spirituality, and deep material reality. Hence, he achieved an embrace between mind and emotions, the spirit and the material, as well as managed to reconcile contradictories, giving his works a regenerating breath of life.

This has caused excited debate concerning his works. Consequently, the research raises the following question: To What Extent does The Dialectic of Feeling and Constructivism in the Murals of Artist/ AbdelsalamEid, and their

influence on Art Appreciation Research Objectives: Benefiting from the theories of Constructivism, Cubism, Futurism and Supermatism in using unconventional materials in artistic works, and how they can be integrated and experimented to raise the level of artistic performance and art appreciation.

Keywords

Dialectic, Art Appreciation, Synesthesia, Constructivism feeling.