1. SUBMISSION

Articles should be submitted via the online submission system. Book reviews can be submitted to the online system or emailed to the editors. The initial submission should be in PDF format and, following acceptance, all files should be submitted in both PDF and MS Word versions (.docx or .doc). All language settings in MS Word documents should be set to English (UK).

The journal follows a policy of double anonymity in refereeing so that neither the referee nor the author knows each other's identity. The author's name should not therefore appear in the initial version submitted for peer review. To ensure anonymity, authors should cite their own previous work as they would that of another scholar. Following acceptance, the author's name and affiliation should be added after the article title (see 'Formatting and Style' below). The author's name, full postal address and email address should be added at the end of the submission in the version following acceptance.

Articles should not exceed 8,000 words including the abstract, keywords and references but excluding appendices.

2. FORMATTING AND STYLE

The title of the article should be followed by the author's name and affiliation (accepted version only), an abstract of about 200 words and a list of keywords in the following format:

<div align="center">

Article title

AUTHOR'S NAME

Author's affiliation

Abstract

Keywords

</div>

Please use font type Times New Roman and font size pt 12 throughout the manuscript for the main text and font size pt 10 for footnotes.

Section and subsection headings should follow the following format, with small capitals and italics respectively:

1. SECTION HEADING

1.1. *Subsection heading*

1.1.1. *Further subsection heading*

Short **quotations** of one or two sentences can be included in the text and must be placed between 'single quotation marks'. "Double quotation marks" are used only for quotations within quotations. All quotation marks should be 'curly' rather than 'straight'. Longer quotations (of over fifty words) should be set out as a separate paragraph, indented at the left margin and not placed within quotation marks.

Tables, charts, figures, etc. should be labelled as Table 1, Figure 1, etc. as appropriate and appear in the relevant section in the article.

Numbers should be spelt out in full up to 100. If in one sentence there is a mixture of numbers below and above 100, then they should appear as figures and not spelt out. Use Arabic numerals for all page numbers, tables, diagrams, etc. **Dates** should appear as follows: 1 January 1201; 1201–1202; 1214–1216; the 840s. Centuries should be spelt out, e.g. 'in the tenth century'; 'the mid-tenth century'. NB. 'a tenth-century manuscript'; 'an early tenth-century manuscript'.

Phonetic and phonological transcription should use the symbols and conventions of the International Phonetic Association alphabet. Contributors wishing to use symbols not included in the IPA should consult the editors.

To ensure correct formatting of special, e.g. linguistic, symbols, it is recommended to use the Titus font which can be downloaded at http://titus.fkidg1.uni-frankfurt.de/unicode/tituut.asp. Please note that the journal is not responsible for acquiring licenses for any special fonts.

Languages written in non-Roman script should be quoted in transliterated form, or if the spelling in the original alphabet is necessary, a transliteration in the Roman alphabet should be provided alongside it.

Words that are the object of discussion and are not in the language that the article is written in should be placed in *italics* and followed by a translation in single quotation marks, as in the following example: *Cwn* 'dogs' refers to the pack of greyhounds belonging to Arawn, the king of Annwfn.

Examples in articles on linguistics should follow this format: the first line gives the example in the original language in *italics*, the second line immediately below gives the word-for-word or,

when appropriate, morpheme-by-morpheme, gloss aligned with the first line. The third line gives an idiomatic translation in single quotation marks, followed by the reference when relevant.

(12) *ny*   *welsei*   *cwn*   *unlliw*   *ac*   *wynt*
      not   see.IPFV.3SG   dogs of same colour   as   they
      'he had never seen dogs the same colour as them' (*Pwyll*: 19–20)

Glosses should follow the Leipzig glossing rules:
https://www.eva.mpg.de/lingua/resources/glossing-rules.php.

3. LANGUAGE

All major European languages and Celtic languages as well as Finnish and Swedish may be used. If the language chosen is not English, the abstract should be provided in English. The editors reserve the right to request authors to find a second reader for the purpose of language revision, such as issues with grammar, etc., if it is felt that an article is unclear.

4. FOOTNOTES AND QUOTATIONS

Footnotes should be used only when they include a comment. Plain references should be placed in the text in the following format:

Ó Cathasaigh (1989: 36–37) adds that the poem clearly has a Christian dimension in addition to the mythico-political one, but does not explicate the relationship between the two further.

-or-

...the poem clearly has a Christian dimension in addition to the mythico-political one (Ó Cathasaigh 1989: 36–37).

Any references placed in the footnotes should follow the same format as those in the main body of the text, including if they refer to additional sources than those referred to in the main body of the text:

...for a more in-depth study, see Ó Cathasaigh (1989: 36–37).

Longer, indented quotations should have a full stop at the end of the quotation and before the reference, which should be given in parenthesis:

...It is more than probable that Norway and Sweden will be separated completely before Great Britain and Ireland are separated legislatively, so that if Ireland is given a separate Parliament in imitation of the Scandinavian analogy, it will then be easy to use the same analogy in favour of Mr Parnell's 'last link' policy. (The Scotsman 3 Aug. 1889)

For primary sources, use the source title rather than the year of publication for the modern edition. Include book, chapter, section or line numbers where relevant:

(Adomnán, *Vita Columbae*, §ii. 46: 460)

Dates of individual newspaper articles should be included in the relevant reference in the main text after the name of the newspaper:

(The Scotsman 3 Aug. 1889)

All manuscript names, such as the Book of Leinster or the Black Book of Carmarthen, should not be italicized when referred to within the main body of the text. Refer to folia with the abbreviation fol./fols. and include relevant information such as recto/verso, column identification and line numbering when referring to a specific part of the manuscript text:

Aberystwyth, National Library of Wales Peniarth MS 1, fols. 12r3–12r4
Dublin, Trinity College Dublin MS 1339 (H.2.18), p. 285 b 45
Chatsworth, The Book of Lismore, fol. 67vb30

5. ABBREVIATIONS
Please include a list of any abbreviations you have used at the end of the main article text and before the List of References.

Writers are encouraged to use the abbreviation conventions that are most established in their particular field.

Please do not use italics for abbreviations, including those in languages other than English, e.g. et al., cf., etc.

6. LIST OF REFERENCES
The text of the article (and, if included, the list of abbreviations) should be followed by a List of References in alphabetical order. Primary source material should be listed separately from secondary literature. The format should be as follows and should not have separate sections for

monographs, articles, etc. (these appear on the style sheet below only for the easy reference of authors):

LIST OF REFERENCES

Primary Sources

Secondary Sources

For the format of the references, the following conventions should be followed:

Editions of primary source material

Adomnán. *Vita Columbae*. A. O. Anderson & M. O. Anderson (ed. & trans.) 1991. *Adomnán's Life of Columba*. Oxford Medieval Texts. Oxford: Clarendon Press. 2nd edition.

Buile Suibhne. J. G. O'Keefe (ed. & trans.) 1913. *Buile Suibhne: The Adventures of Suibhne Geilt*. London: Irish Texts Society 11.

Patrick. *Epistola ad milites Corotici*. D. R. Howlett (ed. & trans.) 1994. *The Book of Letters of Saint Patrick the Bishop*. Dublin: Four Courts Press, 24–39.

Vita Prima Sanctae Brigitae. S. Connolly (trans.) 1989. 'Vita Prima Sanctae Brigitae: Background and Historical Value'. *Journal of the Royal Society of Antiquaries of Ireland* 119, 14–49.

Orderic Vitalis. *Historia Ecclesiastica*. M. Chibnall (ed.) 6 vols. 1969–1980. *The Ecclesiastical History of Orderic Vitalis*. Oxford Medieval Texts. Oxford: Clarendon Press, vol. 6.

Newspaper References

An alphabetical, italicised list of newspaper titles used (without dates) is to be included in the references as the first item under *Primary Sources*:

Aftonbladet
Berlingske
Connacht Telegraph
Daily News

Dates of individual articles consulted should only be included in the relevant reference in the main text (see above, 4. Footnotes and Quotations).

Official Reports, Parliamentary Debates, Parliamentary Papers, etc. should include information relevant to the source's national context:

Parliamentary Papers (UK), 1870, LXVII. *Reports from Her Majesty's Representatives Respecting the Tenure of Land in the Several Countries of Europe*. (2 vols).

Manuscripts

Aberystwyth, National Library of Wales Peniarth MS 1.

Chatsworth, The Book of Lismore.

Monographs

Flanagan, M. T. 2010. *The Transformation of the Irish Church in the Twelfth and Thirteenth Centuries*. Studies in Celtic History 29. Woodbridge: Boydell Press.

Jaski, B. 2000. *Early Irish Kingship and Succession*. Dublin: Four Courts Press.

O'Sullivan, A., F. McCormick, T. R. Kerr & L. Harney 2014. *Early Medieval Ireland AD 400– 1100: The Evidence from Archaeological Excavations.* Dublin: Royal Irish Society. 2nd edition.

Journal articles

Jaski, B. 1998. 'Early Medieval Irish Kingship and the Old Testament'. *Early Medieval Europe* 7, 329–344.

O'Loughlin, T. 1997a. '*Res, tempus, locus, persona*: Adomnán's Exegetical Method'. *Innes Review* 48, 95–111.

O'Loughlin, T. 1997b. 'Adomnán's *De Locis Sanctis*: A Textual Emendation and an Additional Source Identification'. *Ériu* 48, 37–40.

Russell, P. 2011. 'Latin and British in Roman and Post-Roman Britain: Methodology and Morphology'. *Transactions of the Philological Society* 109(2), 138–157.

Articles in edited volumes

McKenna, C. 2019. '*Breuddwyd Rhonabwy*'. In C. Lloyd-Morgan & E. Poppe (eds.). *Arthur in the Celtic Languages: The Arthurian Legend in Celtic Literatures and Traditions*. Arthurian Literature in the Middle Ages IX. Cardiff: University of Wales Press, 80–91.

Ó hAodha, D. 1989. 'The Lament of the Old Woman of Beare'. In D. Ó Corráin, L. Breathnach & K. McCone (eds.). *Sages, Saints and Storytellers: Celtic Studies in Honour of Professor James Carney*. Maynooth: An Sagart, 308–331.

Unpublished PhD theses

Williams, M. 2017. 'Studies in the Black Book of Carmarthen'. Unpubl. PhD thesis: Cambridge Univ.

Online corpora, databases, websites, etc.

Luft, D., P. W. Thomas & D. M. Smith (eds.) 2013. *Rhyddiaith Gymraeg 1300–1425*. http://www.rhyddiaithganoloesol.caerdydd.ac.uk (accessed 10/4/2019).

James Kelly 2009. 'Hill, Wills 1st Marquess of Downshire Earl of Hillsborough'. In J. McGuire & J. Quinn (eds). *Dictionary of Irish Biography*. Cambridge: Cambridge University Press. http://dib.cambridge.org/viewReadPage.do?articleId=a4017 (accessed 1/3/2019).

Gaelic Language (Scotland) Act. 2005. Available online at http://www.legislation.gov.uk/asp/2005/7/contents (accessed 1/3/2019).

Please note the following: The names of multiple authors should be separated by the ampersand (&) rather than the word 'and'. Page number spans should be given in full (e.g. 23–26, not 23–6) throughout and the same applies to years (e.g. 1923–1926). Authors with multiple initials should have a space between them, i.e. Kenney, J. F. not J.F. Note the use of the 'en-dash' (–) instead of hyphen (-) when giving page and year spans. In the case of multiple publications from one author in the same year, the publications should be distinguished with a lowercase letter (a, b, c, etc).

7. FORMAT FOR REVIEWS
The review must include the following information concerning the reviewed item:
Author's surname, Initials.: *Title*. Place: Publisher. Series and volume number (if relevant). Year, Number of pages, ISBN, price.

Sims-Williams, P.: *Buchedd Beuno: The Middle Welsh Life of St Beuno*. Dublin: School of Celtic Studies, Dublin Institute for Advanced Studies. Medieval and Modern Welsh Series vol. XV. 2018. ix + 234 pp. ISBN: 978-1-85500-236-4. €30.

When referring to specific page number in the book under review, use the abbreviations p. and pp. All other references should conform to the above guidelines.

8. EDITORIAL POLICY
The editorial board reserves the right to make minor modifications in the text without informing the author. The author will always be contacted in cases where many or large sections of the text will have to be modified.