

# Different Ways of Classifying Drums with Reference to Illustrations and Positioning of Drum Illustrations

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## Drum types with reference to illustrations

- I Without obvious divisions
- II Square cross as unifying central figure
  - a) ordinary square cross
  - b) with three vertical lines
- III Drum with *one* horizontal main line
  - A *Whole* line
    - a) with square cross
    - b) with other complete vertical line
    - c) without vertical line
  - B *Line broken in the middle*
  - C Line not going out to edge
    - a) with further vertical line
  - D *Whole* lines
    - a) with square cross
- IV Drums with two horizontal lines
  - A Whole lines
    - a) without connecting vertical line
    - b) with connecting vertical line
  - B Broken lines
  - C One whole line + one broken
    - a) with square cross or similar
- V Drums with four horizontal lines

## POSITION OF DRUM FIGURES

## I Position in relation to signs on drum

1 *Horizontal lines*1 1 *Drum division*

1 1 1 Line 1

1 1 2 Line 2

1 1 3 Line 3

1 1 4 Line 4

1 2 *Other lines*

1 2 1 Square cross

1 2 2 Lines branching out from rhombus

1 2 3 Other horizontal lines

2 *Vertical lines*

2 1 Lines joining 2 horizontal lines

2 2 Vertical bar of square cross

2 3 Other central vertical lines

2 4 Other lines vertical to the side

2 5 Vertical lines going out to the edge of the frame

3 *Spaces*

The various spaces on the drum are numbered differently, so that the horizontal lines are indicated as B1, no 2 from the top = B2 etc

The *space* which is formed by the top part of the drum and the first horizontal line is called U1

Depending on whether it is the right hand or the left hand *side*, the space is called 1 or 2 The next unit on the left-hand side is 3 and on the opposite side 4 etc Uneven numbers here thus refer to the left hand side

4 *Position with reference to the above-mentioned surface or space*

4 1 "on it"

4 2 near

4 3 floating freely

4 4 in relation to the square cross:

- 4.4.1. over the centre of the square cross
- 4.4.2. under the centre of the square cross
- 4.4.3. all along the square cross
- 4.4.4. all along the square cross and under it

5. *Connection between figures*

With one "main" figure and "xx figures". The position is recorded with a figure 1-12 in relation to the main figure (clockwise).

**II. Position without relation to other signs**

Every figure is given a centre of gravity. Its position determines the figure's place on the drum, which is divided into ten percent portions vertically and horizontally. We thus obtain concentric figures.