

Editorial Note

The present volume contains the papers delivered at the Donner symposium on Dance, Music, and Art in Religions held in 1994. We hope you will find the new volume useful, despite the broad scope. The organisers of a symposium such as this seem to face a problem that is impossible to solve: either they choose a very specific and regional theme, in which case they end up with a comprehensive and homogeneous volume but the specific theme excludes far too many from delivering a paper and attending the symposium, or they choose a very broad and woolly theme that results in a disparate, heterogeneous volume but gives almost every historian of religion in the Nordic countries a chance to deliver a relevant paper.

The Board of the Donner Institute intends to organise a meeting for all — and not just some — Nordic historians of religion every three years. The fact that researchers cannot get funds to attend a congress unless they give a paper is an additional reason for broadening the scope of our Nordic conferences.

As a consequence, we have a varied collection of papers, but I think we can live with that. Our congress volumes are documents illustrating the state of comparative religion in the Nordic countries and serve as a window for the outside world to see what is going on in Scandinavia.

The next Donner conference will be held in Åbo/Turku, Finland, on 4–8 August 1997. The theme, “Methodology”, should be broad enough by all standards. This will be a regional IAHR conference involving all the Nordic associations for comparative religion, especially the Finnish Association for Comparative Religion.

For more information on *Scripta Instituti Donneriani Aboensis* or to view a complete listing of contents, please visit us at our World Wide Web site at: <http://www.abo.fi/institut/di/scripta.htm>.

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