

## Contributors

### HUAI BAO, M.A.

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Huai Bao is currently a Ph.D. student at Department of Gender, Sexuality and Women's Studies, Simon Fraser University in Canada. He has produced and directed one feature film, *Fearless from Red China*, has published two books in Chinese, *Vibrations* and *Change Destiny*, as well as scholarly articles in European and American journals. His long analytical article solicited by *Global Chinese Press* (Canada), *The Murder of Lin Jun: Sexuality, Race, Mentality, Immigrants' Life and Publicity*, has been reprinted by several prominent media to reach a wider audience worldwide. In his publications he has coined such new concepts and terminology as "moral terrorism", "the law of attraction" in interracial desires and "the natural selection in the aesthetic regime of theatre".

### MIKKO CARLSON, M.A.

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Mikko Carlson is a Ph.D. student at the Department of Finnish Literature, University of Turku, Finland. Currently, he is finalizing his doctoral thesis on the problematic of non-normative sexuality and social space in the literary works of Finland-Swedish writer Christer Kihlman. He has written a few articles on this subject; the latest have been published in *Queera Läsningar* [Queer readings] eds. Katri Kivilaakso, Ann-Sofie Lönngren and Rita Paqvalén (2012), and in *Häpeä vähän! Kriittisiä tutkimuksia häpeästä* (2011) [Shame on you! Critical Writings on Shame,] eds. Siru Kainulainen & Viola Parente-Capková.

### JASON CROCKETT, Ph.D.

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Jason Crockett is an Assistant Professor of Sociology in the Department of Anthropology and Sociology at Kutztown University of Pennsylvania. He is interested in individual, organizational, and cultural development (particularly sexual development), as well as cultural contestation and

conflict. His dissertation focused on narratives of racial sexual preferences and their relationship to narratives of gendered sexual orientation. He has previously published research examining patterns in emergence of ex-gay organization in the United States, effects of queer student activism on civic engagement, and effects of gender differences in academic specialization on development of academic careers.

### JUDITH HALBERSTAM, Professor

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Jack Halberstam is Professor of American Studies and Ethnicity Gender Studies and Comparative Literature at USC. Halberstam's books include *Skin Shows: Gothic Horror and the Technology of Monsters* (1995), *Female Masculinity* (1998), and *In a Queer Time and Place: Transgender Bodies, Subcultural Lives* (2005). Halberstam was also the co-author with Del LaGrace Volcano of a photo/essay book, *The Drag King Book* (1999), and with Ira Livingston of an anthology, *Posthuman Bodies* (1995). Halberstam regularly speaks on queer culture, gender studies and popular culture and publishes blogs at [bullybloggers.com](http://bullybloggers.com). Halberstam published a book in 2011 titled *The Queer Art of Failure* and *Gaga Feminism: Sex, Gender and the End of Normal* from Beacon Press in 2012. Halberstam is currently working on a project about queer anarchy tentatively titled: *The Wild*.

### KAISA ILMONEN, Ph.D.

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Kaisa Ilmonen works currently as a Post-Doctoral Research Fellow at the Department of Comparative Literature at the University of Turku. She has published widely on Queer Studies and Postcolonial literature and is the co-editor (with Lasse Kekki) of *Pervot pidot. Homo-lesbo-ja queer-näkökulmia kirjallisuudentutkimukseen* (2004), the first Finnish anthology on queer literary studies.

**DIEDERIK F. JANSSEN**, M.D., B.A. (Anthr.)

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Diederik F. Janssen is an independent researcher residing in the Netherlands. He is co-founding and main editor of two journals in the field of masculinity studies: *Culture, Society & Masculinities*, and *Thymos: Journal of Boyhood Studies*.

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Tuula Juvonen, with a Doctoral degree in Social Sciences and former teaching positions at Women's Studies programmes at various Finnish universities, is currently appointed as an Academy Research Fellow by the Academy of Finland. Working at the Centre for Social Research SOCRU at the University of Tampere she has recently started a five-year project titled "Queer Narratives; Intimate and Social Lives of Women with Same-Sex Sexual Attractions in Tampere 1971–2011". She is also involved in collaborative projects preserving and presenting LGBTQ histories and cultures, including an exhibition "Hilpeys ja ennakkoluulo" at the Labour Museum in Finland in the summer 2013.

**HARRI KALHA**, Ph.D.

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Harri Kalha is an art historian and scholar of visual culture. He is also Adjunct Professor at the Department of Gender Studies, University of Helsinki. His most recent scholarly books include *Pornoakatemia!* (ed., 2007) *Tapaus Havis Amanda* (2008), *Tapaus Neitsyhuorakirkko* (2009, with Juulia Jyränki), *Tom of Finland: Taidetta seksin vuoksi* (2012) and *Kokottien kultakausi* (forthcoming, Fall 2013).

**LIV SAGA MILTON**, Ph.D.

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Liv Saga Milton published her dissertation *Kärleken utan namn. Identitet och (o)synlighet i svenska lesbiska romaner* in 2010 at Department of Culture and Media Studies, Umeå University. She has recently published the article "Axels tribader. Om den lesbiska tematiken i August Strindbergs roman *En dâres försvarstal*" in *lambda nordica*.

**MONIKA MYERS**, Ph.D.

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Monika Myers is an Assistant Professor of Sociology in the Department of Criminology, Sociology, and Geography at Arkansas State University. She is interested in the intersection between masculinity and bodies with a focus on reproduction and fatherhood. Her dissertation focused on how low-income fathers prioritize children, define responsibility, and negotiate state surveillance. She has previously published research on food deserts and well as gender differences in foster parent satisfaction.

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Elina Valovirta, is a Post-Doctoral Research Fellow employed by the Turku Institute for Advanced Studies (TIAS), and working at the Department of English, University of Turku, Finland.

**JAN WICKMAN**, Dr.Soc.Sc.

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Jan Wickman's research interests have ranged from theatre and the sociology of culture to medicalisation and the social construction of gender seen through transgender studies and sexualisation of the male body in mass media. Wickman's doctoral thesis was titled *Transgender Politics: The Construction and Deconstruction of Binary Gender in the Finnish Transgender Community* (2001). In recent years, he has focused on the study of queer activism in the Nordic countries and is the co-author (with Martin Berg) of the text book *Queer*.