

# Contributors

## **MALIN FREDRIKSSON, M.A.**

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Malin Fredriksson has an M.A. in Comparative religion from Åbo Akademi University. Her master's thesis *Gendering Religious Change: Negotiations of Boundaries of Institutional Religion in Women's Angel Practices and LGBTQ activism in Finland* (2015) dealt with post-secularity, relations to the Evangelical-Lutheran Church, and performative agency. She is also a co-author of "The Ambiguity of Gendered Religion" in *On the Outskirts of 'the Church': Diversities, Fluidities and New Spaces of Religion in Finland* (eds. Nynäs, Illman & Martikainen, 2015).

## **KAISA ILMONEN, Ph.D.**

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Kaisa Ilmonen is a Post-Doctoral Research Fellow at Turku Institute for Advanced Studies (TIAS). She has published widely on queer studies and postcolonial literature. She is the co-editor (with Lasse Kekki) of *Pervot pidot. Homo-lesbo- ja queer-näkökulmia kirjallisuudentutkimukseen* (*Queer Symposium. Gay, Lesbian, and Queer Perspectives on Literature. An Anthology*) 2004, the first Finnish anthology on queer literary studies.

## **TUULA JUVONEN, Dr.Soc.Sc.**

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Tuula Juvonen is an Academy Research Fellow at the University of Tampere, Finland. After finishing her

doctoral dissertation on the post-war construction of Finnish homosexuality, she has published, among other things, a monograph on openly lesbian and gay politicians (2015). Currently she is studying intimate and social lives of women with same-sex sexual attractions in Tampere since the 1970s, and leading a project on affective inequalities in intimate relationships.

## **HARRI KALHA, Ph.D.**

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Harri Kalha is Adjunct Professor of Art History and Women's Studies at the University of Helsinki and Adjunct Professor of Visual Studies at the University of Turku. Kalha has published several books, e.g. *Tapaus Magnus Enckell, Tapaus Havis Amanda, Pornoakatemia* (ed.), *Taidetta seksin vuoksi* (on Tom of Finland) and *Kokottien kultakausi* (on the media stars of the Belle Époque). Kalha is currently seeking a publisher for his book manuscript *Sukupuolen Sotkijat*, from which he offers some tidbits in this present issue of SQS.

## **JENNY KANGASVUO, Ph.D.**

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Jenny Kangasvuo is a cultural anthropologist, who defended her doctoral thesis *Finnish Bisexuality – Cultural Terms of the Concept and Experiences* at the University of Oulu, Finland in 2014. She has worked as a researcher and a teacher in Gender Studies and

Cultural Anthropology at the universities of Oulu, Helsinki, and Vaasa, specialising on issues concerning sexuality, gendered violence and popular culture. Her other research interests include Japanese popular culture, porn studies, and ethnic minorities. She also writes fiction: her debut novel *Sudenveri* was published in 2012, and a bunch of her short stories has been published in anthologies and magazines.

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Jacek Kornak is a lecturer in Sociology at the Department of Psychology, Sociology, and Social Work at the University Campus Suffolk, UK. His doctoral thesis, *Queer as a Political Concept* published in 2015, dealt with conceptual politics of the term "queer". His most recent publication is an article "Judith Butler's Queer Conceptual Politics" (*Redescriptions* Spring 2015). His academic interest is in poststructuralist social theory, queer movements, contemporary feminist and queer theory, and queer sociology.

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Iris Lehto is a doctoral student of social and public policy at the University of Eastern Finland. Their main research interests include care studies, reality television and sociologically oriented queer history. Currently Lehto researches everyday practices in contemporary care-work.

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Nicholas Manganas is an independent scholar, writer and teacher, currently living in Santander, Spain. He completed his PhD in International Studies at the University of Technology, Sydney, and his research interests include contemporary Spanish cultural studies, queer studies and necropolitics. His first book *Las dos Españas: Terror and Crisis in Contemporary Spain* will be published by Sussex Academic Press in September 2016.

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Anna Moring works as a project manager for the project Kaikkien perheiden Suomi (Finland of Every Family), part of the network Monimuotoiset perheet (Diverse Families). Previously they have been active both in the politics and as a researcher. In 2013, Moring published their thesis *Oudot perheet – Normeja ja ihanteita 2000-luvun Suomessa (Strange Families)*. Currently they lobby for the recognition of the diversity of families.

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Anni Rannikko is a researcher and a doctoral student of sociology at the University of Eastern Finland. Their main research interests include sociologically oriented queer history, youth subcultures and sociological youth sports studies. Currently Rannikko researches moral orders of alternative youth sports with a particular focus on public space and its use.

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Leena Romu is a doctoral student in the School of Languages, Translation and Literary Studies at the University of Tampere. Her doctoral dissertation concentrates on the representations of embodiment, corporeality and materiality in the comics of Finnish artist Kati Kovács. She is interested in the narrative and rhetorical possibilities of graphic narratives, and has written about how irony is created in the combinations of word and image. Her licentiate's thesis *Ruutuja rikkovat ruumiit Kati Kovácsin sarjakuvassa Karu selli* was completed in 2014.

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Piotr Sobolczyk is assistant professor at Polish Academy of Sciences. He has been a visiting lecturer at the University of Oslo, Jagiellonian University (Kraków), INALCO (Paris). Sobolczyk started as a specialist on comparative Polish-Spanish literature, then moved to metaliterary studies and sociology of knowledge. He is an author of 12 books, including recent *Polish Queer Modernism* (Frankfurt 2015). His last two books and recent essays deal with non-normative sexual practices and their cultural and social consequences in general and in literature in particular. Currently he is writing a book on Polish queer gothic literature in modernism.

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Alexandra Stang has defended her doctoral thesis *Possibilities, Silences. The Publishing and Reception of Queer Topics in Finland during the Interwar Years (and Beyond)* in Comparative Literature at the University of Helsinki in November 2015. Her academic interest

is in the workings of power structures in publishing and literature.

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Laine Zisman Newman is a theatre creator, scholar and queer activist. She received an MA in Drama from the University in Toronto (2010) and an MFA in Documentary Media from Ryerson University (2013). Zisman Newman is a PhD candidate in Theatre and Sexual Diversity at the University of Toronto. Alongside Rebecca Burton, she is co-organizer of Equity in Theatre, a national organization working to address gender inequity in theatre and performance. Her creative and scholarly work has been published in *Canadian Theatre Review*, *Studies in Documentary Film*, *Able Muse*, *The Rusty Toque*, and *Journal of Dance, Movement and Spiritualities*.