

Contributors

Karen Fricker, Dr., lecturer in contemporary theatre, Royal Holloway, University of London

Karen Fricker is a theatre critic and academic based in London, England. She teaches theatre criticism, critical theory, and globalisation and performance at Royal Holloway, University of London. She is writing a monograph for Manchester University Press entitled “The Globalisation of Robert Lepage” and has published articles about Lepage in *Contemporary Theatre Review*, *Globe: Revue internationale d'études québécoises*, and *L'Annuaire théâtral*, amongst other outlets. She completed a PhD at the School of Drama, Trinity College, Dublin in 2005 and from 2005–07 was a postdoctoral research fellow at the Institute for International Integration Studies at Trinity College Dublin, where she researched networking aspects of the Eurovision Song Contest. She is founding editor-in-chief of *Irish Theatre Magazine* (1998–2005) and has written and broadcast about theatre for *The Guardian* (UK), *Variety* (US), RTÉ (Ireland), and the BBC.

Annamari Vänskä, PhD, postdoctoral research fellow, Christina Institute for Women's Studies, University of Helsinki

Annamari Vänskä received her PhD in art history and women's studies in 2006. She is a member of the research group Pornoakatemia led by Harri Kalha. Her interests lie in visual studies, contemporary art, fashion, advertising, pornography and popular culture. Her theoretical interests are in gender studies, queer theory, fashion theory, consumer research, childhood and youth studies. She has edited a textbook on visual studies, *Näkyvä(i)seksi. Tutkimuksia kuvien sukupuolikulttuurista* (2002, *Becoming Sexed, Becoming Gendered*), and published many articles on contemporary art, fashion, pornography and advertising in national and international publications. Her latest publications include articles on the heterosexualisation of children in fashion advertising (2007), the intersections of visual studies and queer theory (2007), the cultural history of the clitoris (2007) and the politics of lesbian visibility (2008). She is currently preparing a book on children's sexualisation in fashion.

Harri Kalha, PhD, docent, leader of the research group Pornoakademia

Harri Kalha is an art historian specializing in visual theory. His fields of interest include gender and sexuality, critical historiography, French post-structuralism and psychoanalytical theories. Kalha's latest monographs are *Nurkan takana* (2004) and *Tapaus Magnus Enckell* (2005). He has published numerous scholarly articles and essays, including two in earlier issues of *SQS: Journal of Queer Studies in Finland*. Most recently Kalha edited the book *Pornoakademia!* (2007), a critical anthology on pornography which won the award for the Erotic Charge of the Year (Vuoden eroottinen lataus).

Elena Moreo, PhD student, Trinity College Dublin

Elena Moreo is a PhD student and researcher in the Trinity Immigration Initiative group, Trinity College Dublin, where she is researching migrants' social, cultural and political networks based in Dublin. In 2006 she participated to a research project studying networks of fans of the Eurovision Song Contest, which was part of the Global Networks research group. She completed a M. Phil. in Ethnic and Racial Studies at the Department of Sociology at Trinity in 2005. Prior to that, she studied Modern Literature and Urban Sociology at the University of Milan, Italy.

Mari Pajala, PhD

Mari Pajala wrote her PhD (2006) on the Eurovision Song Contest and the construction of nationality in Finland. Her main research interests are feminist media studies and television history. She is based at the University of Turku and is currently working in an Academy of Finland funded project "The power of culture in producing common sense".

Brian Singleton, Professor, Head of Drama at Trinity College Dublin

Brian Singleton is former Editor of Theatre Research International (Cambridge University Press) and currently editor of the book series "Studies in International Performance" with Janelle Reinelt (Palgrave Macmillan). He is the author of books on the life and work of Antonin Artaud, on Orientalism and British Theatre, and is the editor of several collections of essays on Irish and European theatre, U.S. television, focussing most recently on issues of gender and sexuality. He is an associate of Trinity College's International Institute for Integration Studies' group "Global Networks," under whose aegis the sociological study of Irish Eurovision fans was accomplished.

Peter Rehberg, PhD

Peter Rehberg has published one collection of short stories, *Play. Geschichten aus New York* (2002), one novel, *Fag Love* (2005), and a study on Franz Kafka, *Lachen lesen. Zur Komik der Moderne bei Kafka* (2007), as well as several articles on queer studies and popular culture. He has taught at Cornell University, Brown University, and Northwestern University in the United States and at Bonn University in Germany. He is currently the editor-in-chief of the gay lifestyle magazine *Männer* in Berlin.

Mikko Tuhkanen, PhD, Assistant Professor of English and Africana Studies, Texas A&M University; Docent of Comparative Literature at the University of Tampere; Docent of North American Literature and Women's Studies at the University of Helsinki

Mikko Tuhkanen has published essays in *American Literature*, *diacritics*, *Modern Fiction Studies*, *GLQ*, and elsewhere. He is also the editor of *Sameness*, a special Queer Theory issue of *Umbr(a): A Journal of the Unconscious* (2002). His book *The American Optic: Psychoanalysis, Critical Race Theory, and Richard Wright* is forthcoming from the State University of New York Press.

