

Contributors

SQS
01/07

121

Contributors

Pia Livia Hekanaho, Ph.D.

hekanaho@cc.helsinki.fi

Hekanaho is a scholar and a lecturer in queer and literary studies at the University of Helsinki. She is a member of the PornAcademy project funded by the Academy of Finland. Hekanaho's dissertation concerned queering the works of the French author Marguerite Yourcenar. She has published widely on queer and masculinity studies. She is especially interested in queer readings of psychoanalytic theory. Currently, Hekanaho is preparing a reader in psychoanalytic queer theory/queer psychoanalytic theory, and contributing to several readers on queer studies.

Kattis Honkanen, Ph.D in Women's studies, Utrecht University, the Netherlands

khonkane@abo.fi

Honkanen works as a professor (mvs) at the department of Women's Studies at Åbo Akademi University in Finland, where she teaches women's studies courses on all levels about multiplicity, theories of sex and gender, sexuality and violence. Her current research project Equality, Diversity, Deconstruction? The Self-Other Problematic in Feminist

Political Theory sets out to investigate ethical aspects in contemporary feminist political theory (Braidotti, Butler) and more precisely, in equality research. Honkanen has also an interest in Butler-research and specifically the theme of historicity. On this area she has published the book *Historicizing as a Feminist Practice. The Places of History in Judith Butler's Constructivist Theories*. Meddelanden från Ekonomisk-statsvetenskapliga fakulteten vid Åbo Akademi Ser. A: 547(diss), 2004 and *It is Historically constituted? Historicism in Feminist Constructivist Arguments* European Journal of Women's Studies vol 12(3) 2005.

Helena Jokila, M. of Laws, Ph.D

helena.jokila@helsinki.fi

Jokila works with her doctoral thesis on sexual crimes in gender studies in law. She works in a research project Legal Constructions of Reality headed by Professor Kaarlo Tuori, funded by the Academy of Finland, at the University of Helsinki, faculty of law. In addition to working on her dissertation, Jokila has published several articles on sexual violence from the legal point of view.

Juulia Jyränki, M. of Laws

juulia.jyranki@helsinki.fi

Jyränki has studied Law and Women's Studies at the University of Helsinki. Her Master Thesis of Law (2006) concerned history of feminist legal school in Finland from the perspective of legal theory. Jyränki has published scholarly articles in the fields of legal and feminist theory and queer legal studies. She is also one of the authors of the anthology *Pornoakatemia!* (ed. Harri Kalha 2007). Currently, Jyränki is starting her J.D. dissertation on EU Law, the economical background of prohibition of sexual discrimination and marketing of sexual rights.

Sanna Karkulehto, Ph.D.

sanna.karkulehto@oulu.fi

Karkulehto currently works as a lecturer of Film Studies at the University of Oulu. Her doctoral dissertation *Kaapista kaanoniin ja takaisin* (From Closet to Canon and Back. Queer Political Reading and the Novels of Johanna Sinisalo, Pirkko Saisio and Helena Sinervo) examines three novels by Finnish women each of whom has received the Finlandia Prize for fiction. The analysis of the novels is consequently grounded in the politics of performativity, queer theory and the problematics of its domestic contextualisation. Karkulehto has written several articles and edited books which have focused on queer theories and queer political reading, the history of sexuality, the body, and queer representations in contemporary media and literary culture.

Jenny Kangasvuo, Phil.Lic

jenny.kangasvuo@oulu.fi

Kangasvuo is currently a postgraduate student at the Department of Art and Cultural Anthropology at the University of Oulu. She writes her doctoral thesis on Finnish bisexuality and cultural change. Her recent publications include an article on bisexual women (2006) in the anthology edited by Taina Kinnunen and Anne Puuronen, and an article on Japanese porn comics for women in the anthology edited by the head of PornAcademy, Harri Kalha. She has worked as a researcher in the research project PornAcademy and as a teacher and a project worker in Women's Studies, specialising on sexuality issues, gendered violence and popular culture.

Janne Kurki, PhD, Med.Lic, docent

jkurki@mappi.helsinki.fi

Kurki works as a research doctor at the Institute for Art Research of the University of Helsinki. His position is funded by the Academy of Finland. Kurki has published articles on Jacques Lacan, Alain Badiou and Maurice Blanchot as well as translated continental philosophic texts.

SQS
01/07

122

Contributors

Paula Kuosmanen, M. of Soc. Sc.

paula.kuosmanen@helsinki.fi

Kuosmanen has worked since 1999 as a researcher and a part-time lecturer of queer studies in the Christina Institute for Women's Studies at the University of Helsinki. She has published a monograph *The everyday situations of Finnish lesbians and mothers* (2000), articles on lesbian parents in labor market (2002) in maternity clinics (2007), rainbowfamilies in social and health care services (2007), and female couples as queer families (forthcoming 2008). She has co-edited a theme issue (2005:2) on queer studies to the journal of *Naistutkimus – Kvinnoforskning* and a research report *Finnish rainbowfamilies in social and health care services and school* (2007). Currently she is finishing her PhD-project on lesbian mothers' everyday spaces and is starting her new project on rainbowfamilies in welfare states.

Annukka Lahti, M. of Soc. Sc.

nukka@cc.jyu.fi

Lahti works as an university teacher of psychology at the Open University of the University of Jyväskylä. She received her master's degree in psychology in November 2006. Her minor studies include women's studies and queer studies. She has also participated actively in the local LGBT-rights organization, Jyväskylän SETA ry.

Mia Liinason, MA

mia.liinason@genus.lu.se

Liinason is a PhD-student at the Centre for Gender Studies, Lund University, Sweden. She is writing a PhD-thesis on the epistemological development in gender studies in Sweden, with a focus on processes of institutionalization and disciplinization, as well as key concepts and central debates in the field. Her research interests are issues of historiography, narrativity, method/ology and feminist theory. Mia Liinason is also the editor of the interdisciplinary scientific journal *Graduate Journal of Social Science* (). The journal invites young scholars to submit articles with a focus on methodological issues from various interdisciplinary points of departure. Recent publications by Mia Liinason include: "Who's the expert? On knowledge seeking as praxis – a methodological approach *Graduate Journal of Social Science*, 2007: vol. 4 no. 2, ; "Elite women as strangers – a phenomenology for interdisciplinary studies" (2007), with Ulla M Holm, ; 'PhD's, Women's/ Gender Studies and Interdisciplinarity' (2006) with Ulla M Holm, *NORA*. 2006 : 14, 2.

Anna Moring, MA

anna.moring@helsinki.fi

Moring is a doctoral student at the Christina Institute for Women's Studies at the University of Helsinki, Finland. She is writing her doctoral thesis on family ideals in representations and legislation concerning non-heterosexual family forms in Finland and Sweden 1990-2006.

SQS
01/07

123

Contributors

Rita Paqvalén MA

rita.paqvalen@helsinki.fi

Paqvalén is a lecturer and researcher in Scandinavian literature. She also works as a (feminist/queer) cultural activist and as a literary critic. Her dissertation *Kampen om Eros. Om kön och kärlek i Pahlensviten* (The Struggle for Eros: On Love and Gender in the Pahlen Series) examines how gender, sexuality and motherhood are constructed in the novel series *Fröknarna von Pahlen* (The Misses von Pahlen, 1930–1935) by the Swedish author Agnes von Kruusstjerna. At the present Paqvalén is editing a collection of articles on contemporary Finnish Swedish theatre (to be published in 2008). Other research interests are the constructions of ethnicity and sexuality in contemporary Finnish Swedish literature.

Antu Sorainen, Ph.D, MA

antu.sorainen@helsinki.fi

Sorainen is a postdoctoral researcher in a research project PornAcademy funded by the Academy of Finland. Her recent publications include the book *Rikollisia sattumalta?* (2005) and an article on queer child (2007) in the anthology edited by the head of PornAcademy, Harri Kalha. At present Sorainen is editing a collection of scholarly articles on the concept of decency together with Tuija Pulkkinen to be published in 2008.

Riina Rautiainen, MA

rautiainen.riina@gmail.com

Rautiainen is a 25-year-old journalist who holds a master's degree in media and communication from the Stockholm University. She further holds a Bachelor's degree in Finnish language from Tampere University where she has done most of her media-related studies. When it comes to research and queer studies her main interests lay in reality TV, its representations, politics and audiences.

Juha-Heikki Tihinen, MA

juha-heikki.tihinen@helsinki.fi

Tihinen is an art-historian whose interests are fantasmatic identities in the fin-de-siècle art and culture. Tihinen's dissertation about the images of Finnish artist Magnus Enckell (1870–1925) will be published in the spring 2008.

Elina Vaahtera, BA

elina.vaahtera@helsinki.fi

Vaahtera studies Special Needs Education and Women's Studies at the University of Helsinki. In 2006, she was a board member of the Student Union of the University of Helsinki.

SQS
01/07

124

Contributors