

## Contributors

**Pia Livia Hekanaho**, MA, Ph.D. ABD

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Hekanaho works as a researcher at the PornAcademy, a multidisciplinary project funded by the Academy of Finland. Currently, she is working on an article on the representations of masculinity by the Japanese author Yukio Mishima, and on another article concerning the S/M-porn magazines focussing on the figures of cruel women or Dominatrixes. Hekanaho's dissertation, written for the Institution of Art Research, Comparative Literature, University of Helsinki, Finland, concerns the French author Marguerite Yourcenar and her texts. In her work, Hekanaho is presenting queer readings on Yourcenar's texts and exploring her authorship from the point of view of textual female masculinity. As a researcher and academic teacher Hekanaho is especially interested in the issues of queer theory and psychoanalysis and the concept of perversion, female masculinity and male femininity, queer methodology, and the productivity of the closet and gay/queer shame. Hekanaho has published several articles in Finnish and English and edited the first Finnish reader in Lesbian Cultural Studies.

**Kaisa Ilmonen**, Phil. lic.

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Ilmonen is a post-graduate student in the Department of Comparative Literature at the University of Turku. Currently she holds a position of a temporary lecturer. In her dissertation she examines the novels of Michelle Cliff, a Caribbean migrant author. The focus is on the questions concerning multiple constructions of identities and histories in the (post)colonial Caribbean cultural context. Issues related to gender and sexuality are central in her work. She has co-edited with Lasse Kekki a volume of queer readings of literature entitled *Pervot pidot. Homo-, lesbo- ja queer-näkökulmia kirjallisuuteen* (2004).

SQS  
01/06

162

Contributors

**Tuula Juvonen, Ph.D.**

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Juvonen works as a post-doctoral fellow of the Academy of Finland at the Department of Women's Studies, University of Tampere, Finland. Her dissertation *Varjoelämä ja julkisia salaisuuksia* (Shadow Lives and Public Secrets, Vastapaino 2002) analyses the construction of homosexuality in post-war Finland from a spatial perspective. For the summer term 2006 Juvonen acts as a visiting professor for Queer Theory and Queer Studies at the University of Hamburg, Germany.

**Jenny Kangasvuo, MA**

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Kangasvuo is currently a postgraduate student at the Department of Art and Cultural Anthropology at the University of Oulu and writes her doctoral thesis on Finnish bisexuality and cultural change. She will graduate as Licentiate of Philosophy in 2006. She is also interested in Japanese popular culture, and has written articles on the subject. She has worked as a teacher and a project worker in Women's Studies, specialising on sexuality issues, gendered violence and popular culture. She works as a researcher in a project PornAcademy managed by the Christina Institute for Women's Studies at the University of Helsinki and funded by the Academy of Finland.

**Sanna Karkulehto, Phil. lic.**

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Karkulehto is a researcher of contemporary literature and media culture. Her research interests include queer media representations, queer literature and queer oriented cultural phenomena such as commodifying queer and queer chic, and the politics of queering the media and the cultural institutions. She has written several articles and edited anthologies around her research

Interests. She is preparing her doctoral dissertation on contemporary Finnish literature and its contexts. Currently she works as a manager of a multidisciplinary R&D project (CreaM - Creative Processes and Content Business Management) in the Department of Art Studies and Anthropology at the University of Oulu, Finland.

**Lasse Kekki, Ph.D.**

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Kekki is a research fellow in the Department of Comparative Literature at the University of Turku. Kekki has written a book entitled *From Gay to Queer: Gay Male Identity in Selected Fiction by David Leavitt and in Tony Kushner's Play Angels in America I-II* (2003). He has co-edited with Kaisa Ilmonen a volume of queer readings of literature entitled *Pervot pidot. Homo-, lesbo- ja queer-näkökulmia kirjallisuuteen* (2004). Kekki has also published several articles on gay literature and drama in both Finnish and international publications.

SQS  
01/06

163

Contributors

**Joanna Mizielinska, Ph.D.**

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Mizielinska defended her PhD in 2001 at the Graduate School for Social Research at the Institute of Philosophy and Sociology in the Polish Academy of Sciences. In an academic year 2001/2002 she was a Fulbright scholar at Princeton University where she conducted her research under auspices of prof. Judith Butler. She teaches gender and queer studies at gender studies at Warsaw University. In an academic year 2004/2005 she was a CIMO researcher at the Christina Institute in Helsinki University. Recently she published a book *(De)Contructions of femininity. Feminist Subjectivity and the Problem of Exclusion*. Journals to which she has contributed articles include: The European Journal of Women's Studies, Republica Nova, OSKA, Pelnym Glosem, Katedra, etc.

**Arne Nilsson, Ph.D.**

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Nilsson is researcher and associate professor in sociology. He is working at the National Insitute for Working Life in Stockholm and the department of gender studies at the University of Gothenburg, Sweden. He has studied gay male and female culture in Gothenburg during the decades around World War II. He has also investigated the liners and cruise ships of the Swedish American Line as gay male working places and labour market during the post World War period.

**Antu Sorainen, Ph.D., MA**

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Antu Sorainen holds a PhD in Women's Studies and a MA in Cultural Anthropology from the University Of Helsinki. Her dissertation *Rikollisia sattumalta? Naisten keskinäistä haureutta koskevat oikeudenkäynnit 1950-luvun Itä-Suomessa* (Accidental Criminals? Women's Same-Sex Fornication Trials in the 1950s Eastern Finland) focuses on women's same-sex fornication trials in the 1950s Eastern Finland, the Finnish Penal Code from 1889 to 1999 and the discourses of the criminal law science from the late 19th century until the late 20th century. She is currently appointed in a Finnish Academy research project Porn-Academy and in the CoE in Political Thought and Conceptual Change (research team Politics of Philosophy and Gender) as a postdoctoral researcher.

SQS  
01/06

164

Contributors

**Leena-Maija Rossi, Ph.D.**

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Rossi is a researcher of visual culture. She works as a university lecturer at the Christina Institute for Women's Studies, at the University of Helsinki. Her research is informed by feminist and queer studies, and she has published widely on the issues of contemporary art and advertising, both in Finnish and international publications. Her monographs include the books *Heterotehdas (Hetero Factory, 2003)* and *Taide vallassa (Art in Power, 1999)*. Her most recent research interests also include the questions of nationality, trans- and internationalization, representations of ethnicity (white Finnishness included) and racializing practices in the field of visual culture. Currently she is the director of the research project *The Making of Polar Stars. Internationalization of Finnish Photography and Video Art*. The project is funded by the Academy of Finland, and it is based in the Museum of Finnish Photography.

**Annamari Vänskä, MA, ABD**

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Vänskä is a researcher of visual culture studies. She is based at the University of Helsinki and has just submitted her doctoral dissertation. She is currently starting a new project as a member of PornAcademy research group, funded by the Academy of Finland. She is interested in representations of gender and sexuality in contemporary visual culture, in advertisements as well as in fashion or art.

**Eibhear Walshe, Ph.D.**

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Walshe lectures in the Department of Modern English at University College Cork and his research interests include modern Irish fiction, Munster writing, Irish drama and Irish Lesbian and Gay writing. His biography *Kate O'Brien A Writing Life* was published by Irish Academic Press in 2006. He was a section editor for *The Field Day Anthology of Irish Writing: Volume 4* (Cork University Press, 2002); a contributor to the *New Dictionary of Biography* (Oxford University Press, 2004) and guest edited *The Irish Review* in 2000. His other publications include the edited collections, *Ordinary People Dancing: Essays on Kate O'Brien* (Cork University Press 1993), *Sex, Nation and Dissent*, (Cork University Press:1997) *Elizabeth Bowen Remembered* (Four Courts Press: 1999) and *The Plays of Teresa Deevy* (Mellen Press: 2003.) He co-edited, with Brian Cliff *Representing the Troubles* (Four Courts: 2004) and *Molly Keane: Centenary Essays*. (Four Courts: 2006) with Gwenda Young.

SQS  
01/06

165

Contributors