

# Contributors

## **VARPU ALASUUTARI, MSocSc**

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Varpu Alasuutari is a doctoral student in Gender Studies at the University of Turku. She is currently working on her doctoral dissertation on death, bereavement and remembering in the lives of LGBTQ people in Finland from the 1980s to the modern day. Alasuutari is particularly interested in queer kinship, rituals of remembering and heteronormative practices around death and bereavement.

## **MIKKO ROSENBERG, MEd**

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Mikko Rosenberg is currently working as an elementary school teacher in Urjala. He is also studying in University of Helsinki to become a special education teacher. For the past four years, Mikko has been a doctoral student at University of Tampere in the Faculty of Education. His current research focuses on the consuming nature of desires and questions of shame in special education. He has previously published in *Kasvatus & aika* and *Nuorisotutkimus*.

## **LEENA-MAIJA ROSSI, PhD**

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Leena-Maija Rossi works as a University Lecturer in Gender Studies at the University of Lapland. In addition to queer studies and visual culture, the third theoretico-political framework of her research is intersectionality. She has published for example on

heterosexuality and heteronormativity, racialization and whiteness, and class and affect. Recently she has been focusing on intersections of gender, class and sexuality in violent comedy, especially in the American popular culture. Her latest publications include the book *Sukupuoli ja väkivalta: Lukemisen etiikkaa ja politiikkaa (Gender and Violence: Ethics and Politics of Reading)* (2017, co-edited with Sanna Karkulehto).

## **TIIA SUDENKAARNE, MSocSc, MA**

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Tiia Sudenkaarne is a PhD candidate in Practical Philosophy at University of Turku. Her thesis *Normal, Queer, (Post)Human: Feminist and Queer Bioethical Approaches to Gender, Sexuality, Reproduction and Technology* reconfigures the bioethical principles on gender and sexual diversity, aspires to further develop queer bioethics as a moral theory and searches for feminist pathways to posthuman ethics. She is also working on publications about pro-life ethics in the so-called chthulucene, and feminist and queer approaches to surrogacy. She has presented at several conferences, the latest including the International Congress on Law and Mental Health 2017, on its first-time-ever LGBT bioethics panel.

## **JAN WICKMAN, DSocSc**

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Jan Wickman works currently as a Senior Lecturer in sociology at the Swedish School of Social Science, University of Helsinki. He is Adjunct Professor (docent, title) in Sociology and Gender Studies at the Faculty of Social Sciences, Business and Economics of Åbo Akademi University, Turku. After a decade in trans\*studies, including the PhD thesis *Transgender Politics: The Construction and Deconstruction of Binary Gender in the Finnish Transgender Community* (2001), Wickman has in recent years researched sexualized male embodiment in media representations of sportsmen and queer activism in the Nordic countries.

## **HELINÄ ÄÄRI, MA**

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Helinä Ääri has a Master's degree in Finnish Literature from University of Turku. She studies chickens in Finnish literature and focuses especially on broilers who were also the subject of her Master's thesis. Ääri's research interests include the possibilities of literature to advance animal advocacy, intersectionality in animal advocacy, and representation as a tool for studying animal industry in literature.