

Contributors

BROOKE ENGLISH

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Brooke English is an undergraduate student at Rice University in Houston, Texas pursuing a double major in the Study of Women, Gender, and Sexuality and Cognitive Sciences, with a concentration in linguistics. Her work focuses on linguistic aspects of minority communities as well as how language is used to reflect social identity. She is currently working on a project that compares anti-discrimination policies in higher education with lived experiences of transgender/gender non-conforming individuals. Brooke hopes to attend graduate school after obtaining her undergraduate degree and continue to do research at the intersection of linguistics and queer studies.

EETU KEJONEN, Th.D.

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Eetu Kejonen works as a Postdoctoral Research Fellow in Theology at the Åbo Akademi University. He has previously worked in the Academy of Finland research project on *Embodied Religion* (University of Helsinki). Kejonen's queer theoretically motivated research focuses on the attitudes towards homosexuality in The Evangelical Lutheran Church of Finland, in particular in the Lutheran Conservative Laestadian revivalist movement.

AMI KOIRANEN

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Ami Koiranen is a picture maker and queer activist currently working as a freelance photographer in Helsinki. He has one foot in commercial visual culture and the other in arts, and takes a particular interest in queer (re)presentation, fear of cameras and gender performance in portrait photography.

AINO-KAISA KOISTINEN, Ph.D.

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Aino-Kaisa Koistinen currently works as a Senior Researcher in Literature (fixed term) at the University of Jyväskylä, Finland. She defended her PhD dissertation (*The human question in science fiction television: (re)imagining humanity in Battlestar Galactica, Bionic Woman and V*, <http://urn.fi/URN:ISBN:978-951-39-6147-3>) focusing on feminist posthumanism and science fiction television in 2015. Since 2014, she has been an affiliate member of The Posthumanities Hub (Department of Gender Studies, University of Linköping, Sweden). She is vice chair of Finfar – Finnish Society for Science Fiction and Fantasy Research, and editor-in-chief of *Fafnir – Nordic Journal of Science Fiction and Fantasy Research*. She is also a member of The Monster Network, ENSCAN – The Ecocritical Network for

Scandinavian Studies, and Kantti – the network for gender studies scholars at the University of Jyväskylä.

LOTTA KÄHKÖNEN, Ph.D.

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Lotta Kähkönen teaches literature at the University of Turku, and works as Senior Researcher at the John Morton Center for North American Studies, University of Turku. Her research interests include narrative studies, gender variance, theorization of embodied experience, and gendered gun politics in the US context. The topics of her recent publications range from transgender stories and narrative ethics to theories on affect.

SARAH KAY MOORE, BSN, MBE

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Sarah Kay Moore is a graduate of the University of Pennsylvania School of Nursing and serves as regional leader of a global health research corporation. She is also a nurse ethicist with a Master of Bioethics degree from the University of Pennsylvania's Perelman School of Medicine. Sarah's research interests include pediatric ethics, gender and health, global public health, and mental health ethics.

KATARIINA PARHI, MA

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Katariina Parhi is a historian of science and ideas. She will defend her doctoral thesis on the history of the diagnosis of psychopathy in Finland in June 2018. She is particularly interested in the borderland between health and illness. Her next research project is about drugs and psychiatry in the 1960s and 1970s.

TIIA SUDENKAARNE, MSocSc, MA

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Tiia Sudenkaarne is a third-year Doctoral Student in Practical Philosophy, University of Turku. Her dissertation offers feminist and queer bioethical approaches to gender normativity in treating trans* and intersex, abortion and surrogacy. Her further research interests include the 2.0. sexbot, womb-related reproductive technologies and posthumanist feminist metaphysics. She was shortlisted for Feminist Approaches to Bioethics' Donchin and Holmes essay prize in 2016 and received *Hypatia's* individual diversity grant in 2018.

EMMA TUNSTALL, MBE

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Emma Tunstall is a recent graduate of the Master of Bioethics program at the University of Pennsylvania's Perelman School of Medicine. She is currently a medical student at the Boston University School of Medicine. Emma is particularly interested in the intersections of pediatric ethics, feminist bioethics, queer bioethics, and narrative theory.

KEJA VALENS, Dr

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Keja Valens is Professor of English at Salem State University. Dr. Valens teaches and writes on literatures of the Americas, especially Caribbean

literatures, queer theory, and food writing. Her recent books are *Desire between Women in Caribbean Literature* (Palgrave-Macmillan, December 2013) and the co-edited *Barbara Johnson Reader* (Duke UP, March 2014). Her newest co-edited volume, *Querying Consent: Beyond Permission and Refusal*, is forthcoming (Rutgers UP, 2018). Dr. Valens received her PhD in Comparative Literature from Harvard University in 2004.

LANCE WAHLERT, PhD

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Lance Wahlert is Assistant Professor of Medical Ethics & Health Policy, and Faculty Director of the Master of Bioethics Program in the Perelman School of Medicine at the University of Pennsylvania. A historian of medicine, queer theorist, and disability scholar by training, Dr. Wahlert serves as Director of the Program on Bioethics, Sexuality, and Gender Identity, which has demarcated a sub-field within bioethics that focuses on the intersections of LGBTQ health and medical ethics. His scholarship has appeared in *The Hastings Center Report*, *The American Journal of Bioethics*, and the *Cambridge Quarterly of Health Care Ethics*, and he has served as guest editor for three special issues on LGBTQ bioethics for the *Journal of Bioethical Inquiry*, the *Journal of Medical Humanities*, and the *Journal of Homosexuality*. Most recently, he was guest editor of the *Kennedy Institute of Ethics Journal* for a special issue on the theme "Choosing Disability."

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72

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