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Contributors

VARPU ALASUUTARI

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PhD Varpu Alasuutari from University of Turku defended her dissertation in June 2020. The dissertation centered on LGBTQ people's experiences of bereavement in Finland. Alasuutari's research interests include e.g. queer death studies, queer kinship studies, non-normative and affective intimacies and the history of queer activism. She has published on death, bereavement, queer families and queer friendship.

TOM FURBER

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Tom Furber BA (Hons) History and Politics. MA International Conflict Studies is an Engagement and Learning Officer at London Metropolitan Archives (LMA). Tom is responsible for a broad portfolio of work that connects people with the history of London and Londoners. Part of this is community work designed to complement and challenge more formal historical records and approaches at LMA and other institutions.

MORGAN GIERINGER

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Morgan Davis Gieringer is the Head of Special Collections at the University of North Texas Libraries and the Director of the Graduate Academic Certificate in Archival Management in the UNT College of Information. As Head of Special Collections, she

oversees major archival initiatives, which include the LGBTQ Archive, the NBC5/KXAS Television News Collection and The Black Academy of Arts and Letters Archive. Gieringer's professional interests include the theory and practice of acquisition; new methods of acquisition; and the application of project management techniques to archival processes such as digitization and processing.

CLINTON GLENN

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Clinton Glenn is currently a PhD candidate in Communication Studies with a Graduate Option in Gender and Women's Studies at McGill University, Montreal, Quebec, Canada. His dissertation research examines the material fabric of the three Baltic capitals, Tallinn (Estonia), Riga (Latvia), and Vilnius (Lithuania) through an exploration of LGBT pride marches under the banner of Baltic Pride. This research is informed by theoretical frameworks from post-colonial and post-socialist studies, urban history, queer theory, and LGBT studies. Glenn's work has been published in *Synoptique: An Online Journal of Film and Moving Image Studies*, *Unmediated*, and *esse: Arts + Opinions*. His recent book chapter entitled "Мы не ошибка (We Are Not An Error): Documentary Film and LGBT Activism Against the Russian Anti-'Gay Propaganda' Campaign" was published in winter 2020 in *LGBTQ+ Activism in Central and Eastern Europe* (eds. Radzhana Buyantueva and Maryna Shevtsova). Glenn's forthcoming article "We are the

new Lithuania': Murderous Queers and Destructive Nationalism in *You Can't Escape Lithuania* (*Nuo Lietuvos nepabėgsi*) and *Porno Melodrama*" examining the films of Lithuanian director Romas Zabarauskas will be published in *Lambda Nordica* (Fall 2020). His monograph on the controversial West German film *Taxi zum Klo* (dir. Frank Ripploh, 1980) will be released by McGill-Queen's University Press in 2021/2022.

SARITA HERNÁNDEZ

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Sarita Hernández is an arts educator, oral hystorian, and print/zinemaker from salvadoréxican California based in Chicago, Illinois. Sarita is co-founder of *marimacha monarca press*, a queer and trans* people of color zine familia based in Chicago's South Side since 2017, and *Fwd: Museums*, an interdisciplinary journal produced by University of Illinois at Chicago graduate students since 2015. She is interested in artistic interventions with the historical archive and imagining alternative forms of social documentation, preservation, and activation of everyday hystories, survivals, and resistances. They recently curated *40 años a la esperanza* exhibition at the National Museum of Mexican Art to honor the 40th anniversary of the local Benito Juárez high school's *A la esperanza* mural, while rerighting artist Malú Ortega into the herstory of this mural's creation.

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TUULA JUVONEN

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Tuula Juvonen, DSocSci, works since August 2020 as a senior lecturer of Gender Studies at Tampere University. Her previous studies have focused on emerging lesbian and gay communities, the changing position of homosexuality in Finnish society, and the sexualities and genders in flux, and she has published ground-breaking monographs about Finnish LGBT history. Currently she is compiling an online Dictionary of Queer History. Juvonen has been awarded for her ongoing collaboration with memory institutions to preserve Finnish LGBTQ histories, and she is a cofounder of the registered association Friends of Queer History.

ASTA KIHLMAN

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PhD Asta Kihlman is an art historian specialized in studies on visual culture and queer theory. Kihlman is interested in gender producing social power relations and the individual places of resistance wherefrom it's possible to challenge prevalent gender conceptions. Currently she is examining questions concerning the dialogue of gender and colour also as an Amos Anderson fellow in Rome. Kihlman also works as an art critic and collaborates with artists in different projects. She teaches at the Turku Art Academy and has functioned as teacher at the University of Turku.

JEMINA LINDHOLM

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MA, BA Jemina Inkeri Lindholm (she/her/they/them) is a visual artist, an art and community pedagogue and a cultural producer living and working in Helsinki, Finland. In her/their works, she/they deal with intimacy, sickness and health,

as well as the processes of togetherness that often take the form of a video, a photographic series, or a slightly choreographed encounter. Lindholm loves working collectively as togetherness provides effectiveness, radical safety and immediate feedback. Currently her/their main field of interest is the intersection of contemporary art, sickness and crip theory as well as accessible event production. At the moment she/they are working on a new project on accessibility with her/their colleague and friend Jessie Bullivant.

Together with Kaura Raudaskoski, they form a pedagogical duo dedicated to feminist (un)learning, pedagogy and research. At the moment their work concentrates on themed guided tours and discussion workshops in public (art) institutions that ponder on gender, ability, agency and identity from queer, crip and posthuman perspectives. Lindholm and Raudaskoski are both hosts of the Queer+Crip guided tours at the Finnish Museum of Photography and the Architecture After Human guided tours at the Museum of Finnish Architecture. Their most recent joint publication is *Zine about Feminist Pedagogies: Discussing Intersectionality, Accessibility and Feminist Labour* that was launched in 2020 as a part of #StopHatredNow platform initiated by UrbanApa.

ALEXANDRA NOVITSKAYA

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Alexandra Novitskaya is a PhD student at the Stony Brook University (USA). Her research focuses on queer migration and asylum, post-Soviet sexualities, transnational LGBTQ and feminist activism. Recent publications are: "Sexual Citizens in Exile: State-Sponsored Homophobia and Post-Soviet LGBTQ Migration" forthcoming in *The Russian Review*, and "Patriotism, Sentiment, and

Male Hysteria: Putin's Masculinity Politics and the Persecution of Non-heterosexual Russians" in *NORMA: International Journal for Masculinity Studies*.

NINA NYMAN

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Pol.mag. Nina Nyman currently works as a PhD candidate at Åbo akademi Univeristy, her thesis deals with what is left behind after (online) grassroots activism and how the material can travel to archives in an ethical way, the practical example being the #metoo movement #dammenbrister that she was one of the creators and administrators of. Before starting her Ph.D. she worked as the editor in chief of the feminist magazine *Astra*.

RITA PAQVALÉN

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PhD Rita Paqvalén has since 2012 been the Executive Director of Culture for All, where she has been addressing queer issues through for example the projects *Queering the Museums* (2012–2014), *Finland 100 – In Rainbow Colours* (Suomi 100 – Sateenkaaren väreissä 2016–2018), and *Queer History Month* (Sateenkaarihistoriakuukausi 2018–). Currently she is on writer's leave for her book project on queer memories and queering the field of cultural heritage. Paqvalén wrote her doctoral thesis in the field of Scandinavian literature and has earlier worked as university lecturer and researcher. She was also one of the main organizers of the LGBTQ culture festival *The Nights and the Days of the Tribades* (Tribadien yöt ja päivät 2000–2009). She has published several books, publications and articles on queering cultural heritage, queer culture, Nordic literature, theatre, cultural history, multilingualism, and feminism.

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JAIMI PARKER

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Jaimi Parker is the Exhibits Coordinator for Special Collections at the University of North Texas Libraries. She graduated with her Master's in Museum Studies from Johns Hopkins University, in 2016. As the Exhibits Coordinator, she curates multiple exhibits each year utilizing Special Collections materials, collaborates with outside partners to share local history, and assists with outreach programs for UNT Special Collections. Recently she has focused on sharing knowledge of exhibit creation techniques with other archives, and working with other exhibit professionals to advocate for this type of work in the field of libraries and archives.

THERESE QUINN

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PhD Therese Quinn (she/they) is an Associate Professor and Director of Museum and Exhibition Studies at the University of Illinois at Chicago. Therese writes about the arts, education, and cultural institutions as sites of democratic engagement and justice work, and has published widely, including a monthly column for the University of Helsinki, articles in the *Monthly Review*, *Journal of Museum Education*, *Journal of Gay and Lesbian Issues in Education*, and *Rethinking Schools*, among others, and co-authored and edited several books. In addition to *School: Questions About Museums, Culture and Justice* (2020), the most recent of these are, *Teaching Toward Democracy 2e* (2016), *Art and Social Justice Education: Culture as Commons* (2012), and *Sexualities in Education: A Reader* (2012).

KAURA RAUDASKOSKI

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MA, BA Kaura Raudaskoski (they/them) is an art pedagogue, artist and philosopher from Helsinki, Finland. They are interested in combining art education with moral philosophy, gender studies, feminist practices, and posthumanism. Raudaskoski deals extensively with various themes in both their artistic and pedagogical work, such as social justice, different ways of being together and performativity, using art, discussion and philosophical thinking as tools to create more sustainable futures. Currently Raudaskoski is working on a voluntary basis as the organization secretary of Friends of Queer History, and in various local social justice communities.

Together with Jemina Lindholm, they form a pedagogical duo dedicated to feminist (un)learning, pedagogy and research. At the moment their work concentrates on themed guided tours and discussion workshops in public (art) institutions that ponder on gender, ability, agency and identity from queer, crip and posthuman perspectives. Lindholm and Raudaskoski are both hosts of the Queer+Crip guided tours at the Finnish Museum of Photography and the Architecture After Human guided tours at the Museum of Finnish Architecture. Their most recent joint publication is *Zine about Feminist Pedagogies: Discussing Intersectionality, Accessibility and Feminist Labour* that was launched in 2020 as a part of #StopHatredNow platform initiated by UrbanApa.

JOHANNA ROJOLA aka ROJU

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Roju has a degree in making comics from Ecole des Beaux Arts d'Angoulême. For the last three years they have participated in two projects combining research and art: Population, sexuality and history at the University of Helsinki and Comics and migration at

the University of Turku. Both were funded by Kone Foundation. In 2021 they start studying in the Praxis programme at the Academy of Fine Arts of Helsinki. Earlier in their career they have been a pioneer in the field of comic studies in Finland and as a founding member of Kuti art comics collective and Femicomix Finland network.

SUE SANDERS

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Sue Sanders, Professor Emeritus of the Harvey Milk Institute, an "out and proud" lesbian, is chair of Schools OUT UK. In 2004 she instituted the UK's LGBT History Month, an annual event which happens every February. In 2007 she was responsible for The Classroom which has lesson plans that 'usualise' LGBT people in all their diversity for all ages across the curriculum. She co-runs OUTing the Past, an annual international festival of LGBT+ history. As an educator and activist, Sanders is a proponent of an inclusive and relevant curriculum in education and works to 'educate out' all forms of prejudice. She has worked extensively in the criminal justice system attempting to challenge hate crime in all its forms.

RIIKKA TAAVETTI

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PhD Riikka Taavetti is a postdoctoral researcher in political history at the University of Helsinki. Her current research addresses the history of Finnish sex research in a transnational context. Her research interests include history of sexuality, queer history, politics of memory, oral history, and the history of feminism. Her recent publications include articles "Writing on the Limits of the Estonian diaspora: Belonging, Gender, and Sexuality in Heljo Liitoja's Autobiographies" (*Journal of Baltic Studies*, in press) and "Discovered Queer Desires: Rereading Same-Sex

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Sexuality from Finnish and Estonian Life Stories of the 1990s” (*Journal of the History of Sexuality*, 2019).

DAN VO

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FRSA is the project manager for the Queer Heritage and Collections Network in the UK. He was the inaugural winner of the Museums Association Museums Change Lives ‘Radical Changemaker’ award in 2018, presenter of Museum From Home for BBC Arts: Culture in Quarantine in 2020, and sits on several museum and heritage steering groups. An LGBT History Month patron, Dan is also a freelance museum consultant in inclusive programming, queer history and decolonisation. He founded the award-winning volunteer-led LGBTQ+ Tours at the Victoria and Albert Museum in 2015 and developed similar tours for five University of Cambridge Museums in 2018 and Amgueddfa Genedlaethol Caerdydd National Museum Cardiff in 2020.

LESLIE WOODEN

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Leslie Wooden is a third year PhD student in the art history department, and a Gender and Women’s studies concentrator at the University of Illinois, Chicago. Her research areas include global contemporary art, queer art, and social practice. She is currently researching a dissertation topic focused on African contemporary artists (specifically from West Africa) who explore themes related to gender and sexual politics. She is particularly examining photography produced after the independence period (since 1960 through the present), and the use of social media, websites, and video-sharing as alternatives to traditional archival and exhibition practices.

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